

# EASY ACCESS



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Volume 30 Issue 1

March 2004

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A preschool classroom in 1947.  
*Laura Wheeler Papers, Ax 273, Special Collections and University Archives, University of Oregon Libraries*

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## Financial Gift Allows the University of Oregon to Re-Process Missionary Manuscript Collections

(See story on Page 3)

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## President's Message

The email came to the NWA board and NWA's Montana members in July 2002. The Montana Legislature, meeting in special session and confronting a staggering budget deficit, thought that cutting the Montana Historical Society's budget by \$900,000 would be one way to get back in the black. The budget cut would close the doors of Montana's major museum and archival repository. An NWA member asked for help.

It helped. Within a few hours, board members and NWA's Montana members joined others across the state and the region and worked the Capitol FAX machines overtime. The Legislature got the message, the Historical Society endured a relatively small cut, and their doors remain open to Montanans and the thousands of tourists who visit the state yearly.

A simple request from a member brought a prompt response that made a difference for an important institution in our region. Likewise, I recently joined a national effort to help the District of Columbia Archives, the sorry state of which was featured in a December 2003 *Washington Post* article. Coordinating with the Society of American Archivists, Mid-Atlantic Regional Archives Conference, the Midwest Archives Conference, NWA sent a letter to the DC Mayor's office protesting the state of their archives program. (I was proud to point out in my letter that the Northwest, despite its historic lack of resources has two of the best municipal archives programs in the country in Seattle and Portland.) Rand Jimerson, incoming SAA president and NWA member, also wrote a letter and visited the facility to offer assistance.

It helped. If they can draw from some emergency funding, the DC Municipal Archives will get a new building and is recruiting for two new staff members. With a more comprehensive program the city should not have to spend \$2.5 million a year on storage for records that may not be archival.

I believe that advocacy is one of our functions as an organization. It's something that we can do on our own to some extent, but having the support of our regional archi-

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## Missionary Collections at the University of Oregon

—Linda Long

Special Collections and University Archives at the University of Oregon recently re-processed many of its missionary manuscript collections with a gift of \$8,000 from Margaret Woodard Clarke, daughter of missionary William P. Woodard, whose collection of papers is included in the group of missionary materials. Those collections number over 80 individual manuscript collections relating to Christian missionary work. The bulk of these collections cover a broad range of years, from the 1850s through the 1970s, with the bulk of the collections focusing on the 1890s through the 1950s. These collections are valuable resources that document missionary activities but also the social, political, and cultural events of the countries in which the missionaries served. Their observations and experiences are recorded in the correspondence, journals, diaries, reports, publications, literary manuscripts, and photographs contained in these collections. An excellent description of the University of Oregon's collection of missionary resources can be found in *Christianity in China: A Scholar's Guide to Resources in the Libraries and Archives of the United States* (New York: Sharpe), which, in its 1989 edition, is available on the web at: <http://ricci.rt.usfca.edu/archive/index.aspx> A brief checklist of the collection is also available as a Microsoft Reader e-book at: <http://purl.library.uoregon.edu/easia/ebooks/read/cklist.lit>

While the majority of the missionaries represented served in China, others carried out their mission work in Japan, Korea, India, the Middle East, South America, and Africa. Many were teachers, nurses, or doctors, as well as evangelists, and they professed various denominations, including Methodist, Episcopal, Presbyterian, and Congregational. Women made up a large portion of the mission work force either as individuals or with their husbands, and it was they who were more often better at writing letters and keeping journals. This phenomenon was convincingly documented by Jane

Hunter in her classic, *The Gospel of Gentility* (New Haven: Yale University Press, 1984), which made extensive use of the University of Oregon missionary collections.

Laura Maude Wheeler was a schoolteacher and became a Methodist missionary in China in 1903. During her first term she was located in Peking at the Gamewell School. During her next term and throughout the rest of her missionary career, which ended in 1948, Wheeler worked in Tientsin in Northern China at the Keen School, first as a teacher and later as an administrator. The Wheeler Papers are representative of the missionary collections at the University of Oregon and contain correspondence, diaries, literary manuscripts, memoirs, religious publications, and photographs.

(Continued on page 5)



A student of Laura Maude Wheeler in Tientsin, China, 1924. Laura Wheeler Papers, Ax 273, Special Collections and University Archives, University of Oregon Libraries



## Advocacy and Northwest Archivists, Inc.—What is Our Role?

—Arlene Schmuland

### Archivists/Activists

Recently I watched as a friend and colleague, the president of the Alaska Library Association (AkLA), was trounced in the local newspaper by editorial staff and readership alike (they even spelled his name wrong once!) for his stand on a bill before the Alaska Legislature on the privacy of patron records, specifically that of parents' access to their childrens' library records. And it got me to thinking about political activism and professional associations, the things that can go wrong, and what role the NWA Board might have in political activism and advocacy outreach.

Part of the problem in this situation was typical of these things: multiple levels of summary until the end description in no way resembled the original point of view. My colleague had written a lengthy letter to a bill sponsor detailing many of the potential problems in the legislation. The legislator read portions of the letter in a Senate committee meeting. The newspaper repeated one sentence in their article that week, and the editorialists fixated on one word in the one sentence.

Was the article factual? Absolutely. My colleague had written that sentence. Was the article close to the truth? Not remotely. Were the readers who later commented in letters to the editor informed? Not a chance. Were they angry at the alleged stand taken by AkLA? Undeniably. I've had a few brushes with the press myself over the past few years and I know by now that no matter how well-balanced and informative the news story may seem it never reflects the whole of the tale. On the positive side of things, my colleague has been asked to explain AkLA's stand more extensively in a number of media outlets and while the bill still passed—there was never any question of that—a few legislators may be willing to consider proposing amendments now that they understand some of

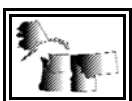
the deficiencies in the legislation.

All of this got me wondering about the NWA Board's responsibility in responding publicly to issues that touch upon our professional membership. In my past year on the board, we've considered commenting a few times on issues that have been brought to our attention. And I wonder how we, as a board, should respond. First, do we have a responsibility to advocate? Our bylaws say nothing about it. While I tend to assume professional associations exist in part to fulfill this purpose, nothing in our bylaws allows (or disallows) this function.

If we should advocate, what criteria should we use? Or should we consider things on a case by case basis? Should we get some feedback from the membership before we speak for them? Or can we assume our election to the Board allows us to represent the membership in these matters? As Alaska representative somehow elected with one vote (not mine), I can and will get feedback from my constituency fairly easily on any topic since there are only 10 of us, but for board members from large membership states, this isn't simple. And what about speed of response? In the Alaska situation I mentioned above, my colleague had less than two days to get comments to the Senate Committee for the hearing.

I'm sure my colleagues on the Board are very tired of my standard question whenever a request for comment comes to us: I always ask if we can do it in a timely manner. It's my own personal soapbox issue, I'll admit. I once asked (off the record) a professional organization to write a letter about a situation that involved the institution where I was employed. The letter was written about a year later. Not too late: the problem still existed though I was no longer there. Unfortunately the problem had become quite public at this point and when the

*(Continued on page 5)*



*(Continued from page 4)*

letter was released and publicized widely, it primarily served to embarrass the administrators to whom it was directed.

Was the situation eventually resolved appropriately? Yes. Did I think it was handled appropriately in terms of advocacy? Not at all. I don't like to shame the decision-makers into making the right choice: I'd prefer to educate them if at all possible. Education is a long-term advocacy strategy. Come to think of it, embarrassment probably is too but I suspect the long term effects will be the opposite of what we'd like. I don't know if these particular decision-makers were educable, but we as a professional association missed our opportunity to do so. And I can't help but wonder if or how long the scars of this incident will affect the relationship of the institution with its administrators. In the case of my Alaska colleague mentioned above, although he didn't stop the legislation or get the needed amendments in before it was passed, I think he has created a situation in which the organization can now do educational efforts with Alaska legislators and legislators might be willing to listen. Timeliness matters.

Which leads to another difficulty: NWA's board meets about 4 times a year, usually by teleconference. To take discussions to email to speed a response would potentially remove the openness of the board meetings. How do you, as a member, feel about NWA taking positions on issues, positions that may have been decided via email discussions that aren't immediately available to the membership? How open should our meetings be? Are you content to allow your Board representatives to make decisions away from the eye of the membership?

But back to my original direction with this: the Board's role in advocacy and political activism. Do I think we have a role? I know I'd like the Board to have one. But do you agree with me? Do you feel

comfortable calling a member of the Board and asking for us to take a public stand on an issue that affects archivists within our regional boundaries? When SAA or other regionals call and ask us for a letter of support, do you want the Board to write one?

Please let us, your elected Board officers and representatives, know what you think on this topic. You can find contact information for all of us on the NWA website at: <http://www.lib.washington.edu/nwa/index.html>. If you have anything you'd like to discuss specifically with me please feel free to contact me directly at [afabs@uaa.alaska.edu](mailto:afabs@uaa.alaska.edu). Thank you.

—Arlene Schmuland

*(Continued from page 3)*

These collections are available for research in Special Collections and University Archives, University of Oregon Libraries, Knight Library, north wing. The repository's public service hours are Monday through Friday, 10:00am to 5:00pm, and on Saturdays during the regular academic session from 11:00am to 5:00pm. The department is closed on Saturdays during academic intersessions.

For further information about the missionary collections, please contact Linda Long, Manuscripts Librarian, at (541) 346-1906.



"Bible Memorizing Movement," 1959  
*Laura Wheeler Papers, Ax 273, Special Collections and University Archives, University of Oregon Libraries*





## Northwest Digital Archives (NWDA) Update

Winter 2004 has been an active 3-month period for the Northwest Digital Archives with several major accomplishments.

The NWDA finding aids database has more than doubled in size from <200 finding aids (from 5 repositories) in early 2004 to ~500 finding aids (from 12 repositories) by early March. This represents more than 20% of the 2200 finding aids that will be available in the database by October 2004. The finding aids submitted to date can be browsed on the database development site at: [http://nwda.wsulibs.wsu.edu/project\\_info/index.asp](http://nwda.wsulibs.wsu.edu/project_info/index.asp)

Al Cornish and Sudhir Garg at Washington State University are developing the NWDA search and retrieval interface using the TextML database software. Usability testing of the NWDA database will be conducted during the summer of 2004 under the guidance of the Usability Testing Working Group.

Version 2 of the NWDA Best Practice Guidelines was released in January 2004; it reflects decisions made by the project directors at their November meeting and the significant input of Adrian Turner of the Online Archive of California. Marsha Maguire of the University of Washington spearheaded the work of revising the format and expanding the document.

A variety of tools are now available for NWDA participating institutions through the NWDA website. The weekly NWDA News (distributed by e-mail to all participating institutions) is also available on the website: <http://nwda.wsulibs.wsu.edu/news.htm>

Dissemination of information about the NWDA has begun in earnest during this period with a presentation by Larry Landis, Consortium Director, at Online Northwest in February 2004. Janet Hauck

(Whitworth College) will present a poster at the National Council on Public History and the Society for Environmental History joint meeting in Victoria, British Columbia in April.

The Northwest Digital Archives (NWDA) is an NEH grant-funded project to provide enhanced access to archival and manuscript materials in Idaho, Montana, Oregon, and Washington through a union database of Encoded Archival Description (EAD) finding aids. The project began on July 1, 2002 and has been extended from the original ending of June 30, 2004 to December 31, 2004.

Participating institutions are Washington State University, University of Washington, Washington State Archives, Seattle Municipal Archives, Center for Pacific Northwest Studies (Western Washington University), Pacific Lutheran University, Whitworth College, University Montana, Montana Historical Society, University of Idaho, Oregon Historical Society, University of Oregon, and Oregon State University.

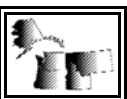
Please direct any questions regarding the Northwest Digital Archives to:

Elizabeth Nielsen  
NWDA Consortium Manager  
<http://nwda.wsulibs.wsu.edu>  
541-737-0543  
[Elizabeth.Nielsen@oregonstate.edu](mailto:Elizabeth.Nielsen@oregonstate.edu)



### ***June 4 Easy Access Deadline***

**Start the summer with a clear  
conscience. Get your submissions in early!**



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# Northwest Archivists Candidate Statements

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## *Candidate for Vice President/President-Elect*

### **Terry Badger, Washington State Archives**

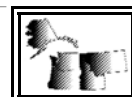
I am honored to have been chosen as a candidate for Vice President/President-Elect of our organization. As an active member of NWA for the last eight years, I have found that the opportunities to meet and work with archivists from our diverse membership make this organization special.

I was introduced to this profession at the City of Portland Archives while studying at Portland State University. Thoroughly convinced I had found my calling, I was led to the Graduate program in Archives and Records Management at Western Washington University. My graduation happily coincided with a new position with the Washington State Archives, where I continue my work today.

For the past several years I have been pleased to watch NWA initiatives draw our membership together and share the valuable archival assets of our region. I have also been pleased to participate and support other efforts intended to advance archival resources, including the Northwest Digital Archives and the Directory of Archival Repositories. These projects embody the spirit of our organization: creating resources and tools for all institutions, regardless of size.

Our annual conference is assuredly a prime example of drawing our resources together by providing training and a platform to create and renew friendships and working relationships. I look forward every year to our meetings to stay in touch with the cutting edge of our profession, as well as refreshing on the basics and learning new and more efficient ways to preserve our region's history and make it available to our fellow citizens.

The past several years have been an exciting time for this organization. Over the years I have made a commitment to improving NWA, first as the Washington State representative to the Board of Directors and now as this year's Local Arrangements Chair for the conference in Olympia. If elected Vice President / President-Elect, I will continue to dedicate myself toward improving NWA as a tool for improving relationships among Northwest archivists and making our work more accessible to the public.



## *Candidate for Vice President/President-Elect*

### **Linda Long, University of Oregon**

Sometimes I find it hard to believe that I've been an archivist now for nearly 25 years. I grew up in Washington State and went to college in Seattle (Seattle University), then headed east to graduate school where I was trained as an archivist (Case Western Reserve University... to Easterners I guess Cleveland would be considered the "midwest"). When I started my very first real job as an archivist in the New York area (Consumers Union, publishers of *Consumer Reports* magazine), I found living in another part of the country exciting, but I also experienced something akin to culture shock. After two years in the New York metropolitan area, I was eager to get back to the West.

In 1981, I moved to Palo Alto, California to work in the Stanford University Archives, and later became head of public services in Stanford's Special Collections and University Archives after a leave of absence to get an MLS. After working with some remarkable collections at Stanford (and directly experiencing the Loma Prieta earthquake of 1989 while closing up the department at 5:00pm!), I had an opportunity to move back to the Northwest in 1996, when I took a job in Special Collections at the University of Oregon. Time has just zipped by (that's what two young kids will do for you) and now I've been here as the Manuscripts Librarian for eight years. And I am so happy to be back in the Pacific Northwest! As we all know, there's so much to love here—the grandeur of the landscape, the scrappy and spirited history, and the diversity of the people.

As to Northwest Archivists, I've been involved by serving on the 2002 program committee for the annual meeting in Corvallis, serving as the Oregon Representative for the last 2 years, and by being the chair of the fledgling repository directory project for the last few years (we're making good headway on that project now).

I think that participating in the stewardship of Northwest Archivists is very important for all members; we all need to shoulder the responsibility for making this important organization grow and develop. Furthermore, I think it's time now for us to think very seriously about ways to improve diversity and multiculturalism within our organization. A formal affirmative action strategy would help archivists of color become fully vested in the organization. We need to have archivists of color on the NWA board.





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***Candidate for Secretary/Treasurer [unopposed]*****Diana Banning, City of Portland**

I am an archivist for the City of Portland; prior to that, I was the archivist for King County, Washington. I've served as a member of the NWA board in various capacities and am active within SAA, where I'm currently the Oregon key contact to the Membership Committee.

I would like to continue my role within NWA as secretary/treasurer. The association is involved in many exciting initiatives: working to engage new and long-term professionals; developing greater educational opportunities for the membership; and strengthening the role of northwest archivists in the larger archival community. I've enjoyed my small role in helping the association achieve these goals and hope to continue supporting the association over the next two years.

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***Candidate for Idaho Representative [unopposed]*****Linda Morton-Keithley, Idaho State Historical Society, Boise**

I have been administrator of the Idaho State Historical Society's Library and Archives. Prior to this, I was the Society's oral historian. My background includes director of Owyhee County Historical Museum in Murphy, Idaho and Hunt County Museum in Greenville, Texas. I've served as both president and treasurer of Northwest Oral History Association and the Oral History Association - as a member of the State and Regional Committee, Nominations Committee, Program Committee for the Philadelphia meeting, and Site Selection Committee for the Anchorage meeting. I also served terms as president and newsletter editor for the Idaho Association of Museums. I've been a member of Northwest Archivists for several years now and have learned a great deal at the various meetings.

**Vision for Northwest Archivists**

Living in a largely rural state and having worked for small organizations for much of my career, I recognize the importance of professional associations in providing networking and educational opportunities. It would be my goal as Idaho representative to the Northwest Archivists to reach out to potential new members in smaller organizations around the state. I would also work with current members to bring better visibility to the many exciting projects that are underway.

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***Candidate for Montana Representative [unopposed]*****Ellen Crain, Butte-Silver Bow County Archives**

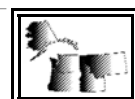
I have been the Executive Director of the Butte-Silver Bow Archives since 1990. In this position I have responsibility for everything from the archives budget, to reference services, to grant writing and fund raising, to building maintenance. In addition I serve as Coordinator for the Butte Anaconda and the B.A. & P. Railroad Labor History Landmark Program and serve on the Regional Historic Preservation Planning Committee for Butte and Anaconda. I am the current chair of the Montana Cultural and Aesthetic Projects Advisory Committee, president of the Montana Preservation Alliance, and serve on the Montana State Historical Records Advisory Council. I have been a member of Northwest Archivists for many years and welcome the opportunity to work with the Board more closely.

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***Candidate for Oregon Representative [unopposed]*****Terry Baxter, Multnomah County**

I've been an archivist and records manager in Oregon for nearly 20 years, the last 5 with Multnomah County (OR). I think the service that members provide to NWA is key to its organizational health and I'd like to be a part of it.

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**57<sup>th</sup> Annual Pacific Northwest History Conference**  
in conjunction with the annual conferences of the  
**Northwest Archivists, Inc.**  
and the  
**Northwest Oral History Association**  
with co-sponsorship from the  
**Idaho State Historical Society & Oregon Historical Society**

May 6-8, 2004  
Red Lion Hotel, Olympia, Washington

**“Collaborations: Recording, Researching,  
and Writing Pacific Northwest History”**

For the first time in many years, the Northwest Archivists, the Northwest Oral History Association, and the Pacific Northwest History Conference are meeting together. The theme for the joint conference, “Collaborations: Recording, Researching, and Writing Pacific Northwest History,” recognizes the importance of each of these groups in the preservation and interpretation of our regional history.

**Wednesday, May 5, 2004**

**8:30 a.m. – 5:00 p.m.**

**Workshop 1: Style Sheets for EAD—Delivering Your Finding Aids on the Web**

(TWO Days; 1.5 CEU; 10 Archival Recertification Credits)

Instructors: Kris Kiesling and Michael Fox

Facilitator: Tony Kurtz, Washington State Archives

Location: Washington State Library, Point Plaza East, 6880 Capitol Blvd, Room 207

This workshop teaches how to transform EAD-encoded finding aids into Web documents whose appearance is customized for participants' institutions and users. This two-day workshop provides an introduction to style sheets, in particular Extensible Style Sheet Language (XSL), as they are used to format archival finding aids for the Web. Participants who have a basic understanding of the EAD element set and the HTML encoding scheme are ready to take the next big step and create or modify style sheets. While the focus is on EAD, this workshop also will be of interest to archivists, programmers and system administrators using TEI and other XML applications.

Registration for this workshop should be made directly with the Society of American Archivists at <http://www.archivists.org/prof-education/workshop-detail.asp?id=956>. The fee ranges between \$305 and \$410 depending on SAA membership and date of registration. For additional information, call 312-922-0140.

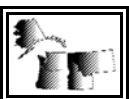
**Thursday, May 6, 2004**

**7:30 a.m. - 9:00 a.m.**

Registration – Red Lion, Lobby

**8:30 a.m. – noon**

Workshop 1 (continued): **Style Sheets for EAD—Delivering Your Finding Aids on the Web**



**Workshop 2: Preservation Basics for Small Organizations (limited to 25 participants)**

Instructor: Terri Nelson, Washington State Archives

This introductory course is designed for small organizations and individuals interested in developing preservation strategies that protect valuable collections from future deterioration and loss. The workshop will cover important topics that address ways to extend the life of all types of media and the use of archival preservation supplies. Each Participant will receive a box of free preservation materials to take with them.

**Workshop 3: The Basics of Oral History – An All Day Workshop**

Instructor: Bradley B. Williams, Executive Director, Ninth Judicial Circuit Historical Society, Pasadena, California

Whether you are just starting in oral history or brushing up your skills, this "how-to" workshop covers all the basics. You will learn about oral history project planning, research, equipment, interviewing techniques, and legal and ethical considerations. Bradley Williams, who oversees the largest court-based oral history project in the nation, is a highly experienced interviewer and frequent workshop presenter.

**Workshop 4: Education: How to Connect Your Archives with Teachers**

Instructor: Daniel Rulli, Education Specialist, National Archives and Records Administration

Daniel Rulli will present a workshop on developing teaching activities and other educational products using records held by archival institutions. Daniel will focus on how archivists can present primary source records in a format that teachers can readily use. He will draw on his 28 years of high school teaching experience.

**10:00 a.m.– 3:00 p.m.**

**Workshop 5: The Kodak Reliable Image Seminar: The Reel Truth about the Life of Your Film/Scan**

Facilitator: Greg Mennegar, Washington State Archives

Instructor: Thomas J. Bruno, Sr. Technical Manager, Eastman Kodak, Document Imaging

Tom Bruno has been with Eastman Kodak Company for 35 years. He is presently responsible for all technical issues for Kodak Media products in the US and Canada and supports both Kodak representatives and end user customers. This seminar will provide an overview of the history and use of microfilm, discuss basic definitions that everyone should know, and explain proper processing, quality control, and storage procedures. Bruno will also discuss imaging and scanning basics, including how analog film can co-exist with digital imaging.

**Noon – 1:30 p.m.**

Lunch on your own. A reasonably priced buffet is available at the Red Lion.

**1:00 p.m. – 3:00 p.m.**

Northwest Digital Archives Meeting

**1:30 p.m.– 5:00 p.m.**

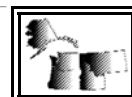
Workshop 1 (continued): **Style Sheets for EAD—Delivering Your Finding Aids on the Web**

Workshop 3 (continued): **Basic Oral History Workshop**

**Workshop 6: Basic Exhibit Design and Fabrication**

Instructors: Melissa Parr, Washington State Historical Society, and Cliff Vancura, Otak, Inc.

This workshop will cover the basics of exhibit design and layout for those from archives and historical societies who have little, or no, formal training or experience in exhibits. Cliff Vancura will cover the basics of design and layout principles, while Melissa Parr will provide hands-on exhibit construction techniques.



**Workshop 7: Beyond the Basics: New Trends in Oral History**

Instructors: Anne G. Ritchie, National Gallery of Art, Washington, DC, and  
Donald A. Ritchie, US Senate Historical Office, Washington, DC

Here is your chance to improve your skills and learn about new developments in the field from two of the most respected oral historians in the country. Anne Ritchie is a member of the archives staff at the National Gallery of Art and a long-time oral history practitioner, and her co-presenter, Don Ritchie of the U.S. Senate Historical Office, is the author of *Doing Oral History*, recently updated and republished by Oxford University Press. The workshop will address legal and ethical issues, new technology (including video, digital formats, and use of the Internet) as well as other innovative means of presenting oral history to the public. Participants will also have the opportunity to ask questions and discuss concerns about their own projects.

**Workshop 8: Using the JumboScan: Trends In Scanning (class limited to 20)**

Instructor: David Genereaux, Data Management Internationale (DMI)  
Facilitator: Terry Badger, Washington State Archives  
Location: Washington State Archives, 1129 Washington Street SE, Olympia

The scanning of fine art, maps, blueprints, posters, manuscripts and fragile bound volumes incurs challenges to ensure the originals can be scanned in a variety of orientations and environments, are preserved, protected from UV light and reproduced with high color accuracy. The speaker will introduce recent advances in image capture technologies that enable very high definition scanning that extends beyond traditional bitonal, grayscale and 3-channel color RGB to 6-channel visible spectrum and 15-band multispectral scanning to output more accurate color reproduction that matches the original under any light source. Each participant is invited to bring an oversize document they would like scanned. An electronic copy of the image will be delivered at the conclusion of the class.

**3:00 p.m. – 5:00 p.m.**

Northwest Archivists Board Meeting

**5:30 p.m.– 7:30 p.m.**

Opening Reception

**Welcomes:**

Mark Foutch, Mayor of Olympia  
Jodi Allison-Bunnell, Northwest Archivists  
Garry Schalliol, Washington State Historical Society  
Laura McCreery, Northwest Oral History Association

**“Stories of Historians at Work”**

Performance: William Layman, North Central Washington Playback Theatre Company

Playback Theatre is created through a unique collaboration between performers and audience. Someone tells a story or moment from their life, then watches as their story is spontaneously given artistic shape and coherence. The result – new perspectives and appreciations that strengthen bonds within our regional communities.

**Friday, May 7, 2004**

**7:30 a.m.– 5:00 p.m.**

Registration, Red Lion



**8:00 a.m.– 9:30 a.m.**

**Breakfast Buffet and Welcomes:**

Jerry Handfield, Washington State Archives  
Sam Reed, Secretary of State, Washington

**Keynote:**

Rand Jimerson, President, Society of American Archivists  
“Historians and Archivists: a Common Past, a Common Future”

**9:45 a.m. – 11:15 a.m.**

**Session 1: Archives and Manuscripts in the Classroom**

Chair: Elizabeth Joffrion, Center for Pacific Northwest Studies, Western Washington University  
Marcella Sherfy, Montana Heritage Project  
Michael Saunders, Washington State Archives  
Caleb Perkins, Office of Superintendent of Public Instruction, Washington

**Session 2: Voices From the Forest: A Round Table on Collaborative Pacific Northwest Forest History**

Chair: Katrine Barber, Portland State University  
David Gross, Mt. Hood National Forest  
Eliza Jones, Portland State University  
Rick McClure, Gifford Pinchot National Forest  
Sarah Munro, Friends of Timberline  
Jo Ogden, Portland State University  
Donna Sinclair, Oregon Historical Society

**Session 3: Social Issues and Legal Challenges**

Chair: Candace Lein-Hayes, National Archives and Records Administration  
Roland Delorme, Western Washington University, *Collaborating on Some Very Cold Cases: Working Together in the History of Crime and Law Enforcement in the Pacific Northwest*  
Patricia Hart, University of Idaho, *Drink, Divorce, Desertion, or Not? What Adoption Case Histories Say about Child Relinquishment in the Pacific Northwest*  
Doris Pieroth, *An Exercise in Preserving Institutional Memory: The Hutton Settlement Project*

**11:30 a.m. – 12:45 p.m.**

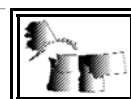
**Lunch & President's Address: “Listen Up: New Directions in Oral History”**

Donald A. Ritchie, U.S. Senate Historical Office, Washington, D.C.

**1:15 p.m., – 2:45 p.m.**

**Session 4: Engaging the Public with Digital Primary Sources: A Tri-State Collaborative Project**

Chairs: Laurie Mercier & Leslie Wykoff, Washington State University, Vancouver  
Trevor Bond, Washington State University  
Marianne Campbell, Oregon Historical Society  
Linda Morton-Keithley, Idaho State Historical Society  
Garry Schalliol, Washington State Historical Society  
Rick Sawyer, Washington State University, Vancouver



**Session 5: The Mighty Rivers of the Northwest**

Chair: William Layman, Columbia River historian

Weldon Rau, *The Columbia Gorge and Early Emigrant Travel*

Patricia Keith, Lewis-Clark State College, and

Carole Simon-Smolinski, Northwest Historical Consultants

*Collaborating on Hells Canyon*

Tom Edwards, Portland, *Wallula: Columbia River Gateway, 1818-1885*

**Session 6: More Than Your Backyard: The Importance of Local History in Understanding the Past**

Chair: William Lang, Portland State University

Christopher Zinn, Oregon Council for the Humanities

Charles LeWarne, Edmonds

Judith Austin, Boise

**Session 7: Sounds of Experience in Native American Culture**

Chair: Llyn De Danaan, The Evergreen State College

Elaine Stannard and Lia Whitefoot, *This Indian Can Read: Yakama Oral History*

Loran Olsen, Washington State University, and

Josiah Pinkham, Nez Perce Cultural Resources Officer, *The Nez Perce Music Archives –*

*107 Years of Recorded Songs and Stories*

**3:00 p.m.– 4:30 p.m.**

**Session 8: Northwest Diversity: Documenting Change**

Chair: Richard Engeman, Oregon Historical Society

Linnea Marshall, University of Idaho, *Counting Swedes: A Survey of the Census, 1870 to 1960*

Rose Sliger, Whitworth College, *From Coast and Camp to the Inland Empire: Japanese-American Evacuation and Relocation to Eastern Washington during World War II*

Janice Dilg, Portland State University, *Desperately Seeking Sources: Where is Women's History in the PNW?*

**Session 9: Improving Access, Digital Technologies in Libraries**

Chair: Jerry Handfield, Washington State Archives

Marlys Rudeen and Kathryn Hamilton-Wang, Washington State Library, *Tweney '89*

Trevor Bond and Randy Smith, Washington State University, *Born Digital*

**Session 10: After the Interview: Preserving and Presenting Community Oral History Projects**

Chair: Laura McCreery, Regional Oral History Office, Bancroft Library, University of California, Berkeley

Lorraine McConaghy, Museum of History and Industry

Nancy MacKay, Mills College; Oakland Living History Program

Sharon Boswell, Washington State Oral History Program

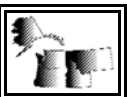
**Session 11: Religious Teaching: Meaning and Perception**

Chair: Mary Wright, University of Washington

Larry Cebula, Missouri Southern State University, *"Rhymes with Rich": Cayuse Perceptions of Narcissa Whitman*

Roberta Stringham Brown, Pacific Lutheran University and

Patricia O'Connell-Killen, Pacific Lutheran University, *Rhetoric Counts: Considering Seattle's First Bishop: A. M.A. Blanchet as a Writer*





**4:30 p.m.- 5:30 p.m.**

Northwest Oral History Association Annual Meeting

**6:00 p.m.– 8:00 p.m.**

**Salmon Dinner & Tribal Presentation**

Squaxin Island Tribal Museum, Library, and Cultural Center

See the new Squaxin Island Tribe Museum, Library, and Research Center, constructed in the form of a longhouse; enjoy a tasty salmon dinner; and learn about Squaxin Island Tribal culture and interpretative initiatives from tribal leaders. Transportation will be provided from the hotel.

**Saturday, May 8, 2004**

**7:30 a.m.– 9:00 a.m.**

NWA Business Breakfast Meeting

**Research Breakfast**

Chair: David Nicandri, Washington State Historical Society

**9:15 a.m.– 10:45 a.m.**

**Session 12: Multiple Partners, Multiple Audiences: Making Sources Available through Collaborative Database Projects**

Chair: Anne Foster, University of Alaska Fairbanks

Arlene Schmuland, University of Alaska Anchorage, *In the Bush, In Town, and Outside:*

*Bringing Alaska's Archival Materials to the Researcher*

Ann Lally, University of Washington, *King County Snapshots*

Valoise Armstrong, National Archives and Records Administration, *The Work Projects*

*Administration in the Pacific Northwest: A Collaborative Guide to Access*

**Session 13: Community Education: History in Action**

Chair: Anne Kilgannon, Washington State Oral History Program

*Steel, Creek, and School: A Neighborhood's Ties*

Judy Bentley, South Seattle Community College

Sheryl Shapiro, Seattle Public Utilities

Gary Thomsen, Chief Sealth High School

Philippa Nye, Delridge Neighborhood Development Association

*Defending Wild Washington: A Citizen's Action Guide*

Edward Whitesell, The Evergreen State College

Lin Skavdahl, The Evergreen State College

Glenn Burkhart, The Evergreen State College

**Session 14: Lewis & Clark: New Interpretations**

Chair: Lauren Danner, Washington State Historical Society

Rex Ziak, Pacific County, *Wrinkles in History: Debunking the Myths and Errors in the Story of Lewis and Clark's Arrival at the Pacific Ocean*

David Nicandri, Washington State Historical Society, *Columbia's Country and the Dissolution of Meriwether Lewis*



**11:00 a.m.– 12:30 p.m.****Session 15: Documenting Life in the Pacific Northwest**

Chair: Andrew Fisher, Portland Community College-Sylvania

William Alley, *The COPCO Current Events Newsreels, 1925-1936: Preserving a Decade in Motion in Southern Oregon*

Kurt Dunbar, *Stories of Ship Building*

Ellie Belew, *Documenting Union Activism: Writing the History of the Washington State Council of Firefighters (WSCFF)*

**Session 16: The New Deal in the Northwest**

Chair: Steve Wang, Washington State Parks

Dale Soden, Whitworth College, *Shaping Youth, Sustaining Life: The Civilian Conservation Corps in the Northwest*

Lauren Danner, *The Spectacular Failure of Ice Peaks National Park: The U.S. Forest Service and the National Park Service in the Cascade Range during the New Deal*

**Session 17: Washingtonia: Art and Politics**

Chair: Robert Ficken, Issaquah

George Scott, *One Hundred and Fifty Years of the Evolution of the Governorship in Washington*

Shanna Stevenson, Olympia Heritage Commission, *Hazard Stevens*

Drew Crooks, Lacey Museum, *Drawing Washington: The Art of Edward Lange, 1889-1912*

**12:30 p.m.– 2:00 p.m.**

Lunch and Keynote: TBA

**2:00 p.m. – 4:00 p.m.**

Northwest Digital Archives Meeting

Optional Local Tours

**Conference Hotel**

Lodging at the Red Lion Hotel Olympia is \$79 single or double \$89 triple or quad and \$175 suite per night plus tax. **Please make reservations by April 19, 2004**, the date the room block will be released. Call 1-360-943-4000 for reservations and ask for the Northwest Archivist Conference rate. The Hotel's location is 2300 Evergreen Park Drive and its web address is <<http://www.redlion.com/WHC/hotels/ShowHotel.asp?xval=NONE&ID=70>>. Driving north or south on I-5, take exit 104, US 101 toward Aberdeen/Port Angeles. Take the Cooper Point Road exit, which will be the first exit after leaving I-5. Turn right onto Cooper Point Road, and then take another right onto Evergreen Park Drive. The road will circle around and the hotel is located at 2300 Evergreen Park Drive. Please visit the website for a map and more information about the community.

**Travel**

If you are flying into SeaTac Airport, Capital Aeroporter (360-754-7113) are offering a special rate to Olympia. Mention the "NWA Conference." Also, note that Big Sky does fly into Olympia.

**Special Accommodations**

All conference sites are wheelchair accessible. Handicapped parking is available. The brochure is available in large print for low-vision readers. If you would like to receive materials in alternative format, request accommodations for people with disabilities, or report any special needs, please contact Mark Vessey ([mvessey@wshs.wa.gov](mailto:mvessey@wshs.wa.gov) or 360-586-0219) prior to the conference.



## **Be Counted!**

### **Census of the Archival Profession to be Mailed in the Spring of 2004**

Thanks to a \$247,932 grant funded by the Institute of Museum and Library Services (IMLS), a comprehensive survey of the archival profession will be mailed to U.S. archivists in the Spring of 2004. Be on the lookout so that you are counted in this unprecedented effort to gather baseline data about the archival profession.

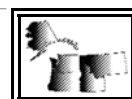
The goal of A\*CENSUS (Archival Census and Education Needs Survey in the U.S.) is to define the universe of archivists currently in the workforce, determine the knowledge and skills they need to do their jobs now and in the future, and provide graduate and continuing education programs with data to support recruitment and training of new archivists.

The project will seek active participation from all archival associations in the U.S., as well as many organizations serving in closely allied fields whose members bear significant responsibility for historical records, including librarians, local historians, records managers, and museum curators.

The working group charged with developing and conducting the census began its deliberations about the scope and nature of this collaborative effort during its first meeting in Chicago, November 14-16. A broad range of archival interests are represented within the working group, including graduate archival education programs, continuing education programs, and the following national and regional organizations: Academy of Certified Archivists, Association of Moving Image Archivists, Conference of Inter-Mountain Archivists, Council of State Historical Records Coordinators, Historically Black Colleges and Universities, Mid-Atlantic Regional Archives Conference, Midwest Archives Conference, National Archives and Records Administration/Modern Archives Institute, National Association of Government Archives and Records Administrators, New England Archivists, Northwest Archivists, Inc., Rare Books and Manuscripts Section of the Association of College and Research Libraries, Society of American Archivists (SAA), Society of American Archivists Diversity Committee, Society of California Archivists, and Society of Southwest Archivists.

The census mailing list consists primarily of membership lists gathered from U.S. archival associations. If you work with archival material but are not a member of a local, state, or regional archival organization, contact the census project manager at [acensus@archivists.org](mailto:acensus@archivists.org), with your name, institutional affiliation, mailing address, email address, and indicate how you heard about the census. Or, if you do not receive the census survey by April 1, 2004, please contact the census project manager at [acensus@archivists.org](mailto:acensus@archivists.org). Archival and allied organizations are encouraged to publicize A\*CENSUS in their newsletters, on Web sites, and at conferences because a key goal of the project is to reach anyone who self-identifies as an archivist.

Preliminary reports of the census findings should be available by the time of the Society of American Archivists annual meeting in Boston in August. A more comprehensive final report will be developed later in the year, and the data gathered will be shared broadly with participating organizations and interested individuals in the Spring of 2005. For more information, contact [acensus@archivists.org](mailto:acensus@archivists.org) or refer to [www.archivists.org](http://www.archivists.org).



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# NEWS FROM THE NORTHWEST . . . *Alaska*

## University of Alaska Fairbanks Alaska and Polar Regions Dept.

Susan Grigg, head of the Alaska & Polar Regions Collections at the University of Alaska Fairbanks, has begun surveying resources for the early history of Protestant missions in Alaska. Currently she is using a spring-semester sabbatical to work in national denominational repositories in the Northeast and Midwest. Over the next few years she expects to visit Alaska, Washington, and Oregon repositories as well.

### *New exhibit:*

"In the Image of the Constitutional Convention" celebrates the achievements of the Alaska Constitutional Convention held on the campus of the University of Alaska in 1955 and 1956. The exhibit was created as part of the University's host duties for the 2004 Governor's Conference for Alaskans, an event modeled after the previous convention. Curated by Rose Speranza, the exhibit includes photographs of the convention delegates, images of floor debates, and a copy of the resulting Constitution. The exhibit is located on the 2<sup>nd</sup> floor of the Elmer E. Rasmuson Library and is open during regular library hours through mid-April 2004.

### *Collection Openings:*

- Ross C. Brockman Papers. Ca. 1937-1987. 1.5 cu. ft. The papers consist of the writings and photographs of Ross C. Brockman (1904-1992), a long-time resident of Wiseman, Alaska, known for his gardens, fiddle playing, and natural lifestyle. The writings include Brockman's unpublished autobiography, titled "Memories in Territories," and two published works on healthful living, *Compare: An Adventure with Foods and Health* (1978) and *Exploring the Art of Growing Old* (1979). In the autobiography are passages about life in Fairbanks in the
- 1940s and Wiseman in the 1950s. The photographs (1950 through 1987) primarily document Wiseman, its residents, and surrounding scenery.
- George L. Collins Papers. 1932-1992. 9cu. ft. Collins was a conservationist and wilderness advocate. Working first for the National Park Service and later as a private consultant, he was instrumental in the establishment of the Arctic National Wildlife Refuge. The papers include field notes and observations from his work as chief surveyor with the Alaska Recreational Survey of the 1950s, reports and correspondence as a consultant for oil and gas companies involved in developing pipeline routes, and correspondence and writings advocating the establishment of an Arctic International Wildlife Refuge.
- Dennis M. Fields Papers. 1898-1926 and undated. 0.01 cu. ft. Transcriptions of letters sent by Dennis M. Fields to the *Monroe County Appeal* (Missouri) in 1898 and 1899 describing his experiences in the Yukon and Alaska gold fields. Also includes a 1926 clipping from the same paper describing J. F. Matchett's 1849 California gold rush experience and an undated family tree of the Matchett and Field families.
- Walter W. Hodge Papers. Ca. 1925-1948. 1.5 cu. ft. The papers consist of a resume (1948); a photocopy of a field book/diary of a reconnaissance expedition from Whitehorse, Yukon, to Mt. Scottie, and then to Northway airfield, Alaska, in connection with construction of the Alaska Highway (1942); a photocopy and digital prints of a photograph album relating to Hodge's work for the Alaska Road Commission (1932-34) and the Panama Canal Department (1938-1940); and digital print copies of Hodge's

(Continued on page 20)



# NEWS FROM THE NORTHWEST . . . *Alaska*

(Continued from page 19)

work as executive officer in charge of construction of 300 miles of the Alaska Highway (1941-1942) and as regimental commander in charge of airfield construction in the Aleutian Islands (1942-1944).

- C. W. (Charley) Watts Papers. 1897-1900. 0.5 cu. ft. The papers consist of typed transcriptions of a group of 67 letters written from Dyea, Skagway, and Dawson between November 1897 and January 1900 by C. W. Watts to his wife Emma and daughter Erma of Albany, Oregon. The letters detail Watts's hopes for riches and anxiety for his family's wellbeing while providing commentary upon life on the gold rush frontier. He died of pneumonia in Dawson in March of 1900 without having realized his dream.
- Candace Waugaman Alaskana Collection (Addition). Ca. 1910-1927. 2 items. This addition to the Waugaman Collection consists of digital copy prints of two panoramic photographs: the first of a parade of automobiles in McCarthy, Alaska on July 4<sup>th</sup>, 1927, and the second, by Hubrick, of log buildings along the Lower Tonsina, Richardson Highway about 1910.

**New Rare Books:** *Dawson Daily News* (Yukon Territory), July 21, 1909 [bound].

## **More Moving:**

With the construction of some additional compact shelving, portions of the archives were once again on the move in January. The new compact shelving added nearly 1500 linear feet of space to the storage area, a 32% increase in the total amount of shelving for that section, but because the shelves are specifically designed for archival boxes we gained 45% in the number of boxes we can fit on the shelves! The boxes disrupted for the installation are now in the process of being returned to

their roomier home.

## **Alaska State Library Historical Collections (Juneau)**

### *Recent Accessions:*

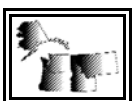
Patrick Eugene Kennedy Collection, ca. 1915-1921. Three photograph albums and one scrapbook mostly related to the Speel River Project and/or the Alaska Pulp and Paper Co. Kennedy formed a corporation named the Speel River Project to establish a power plant based on the "Norwegian plan" for electro-chemical factories. PCA 444

Simeonoff Family Collection, ca. 1778-2000 (bulk 1900-1963). Mostly Kodiak, also includes Woody Island, Afognak, Eklutna, Ouzinkie, Port Lions, Kenai, and Uganik. Images and genealogy of the Simeonoff, Ponomarev, and Knagin families dating back to the days of the Russian American Co. in the early 1800's. PCA 445

Helen Troy Bender Monsen Collection, ca. 1930's-1950's. Correspondence, files, and memorabilia from her days as daughter of the Governor, John W. Troy. The collection also reflects her work as journalist for the *Daily Alaska Empire* and interest in writing stage plays. *Just received.*

## **Alaska State Archives (Juneau)**

Governor Frank Murkowski has appointed four new members to the Alaska State Historical Records Advisory Board (ASHRAB). New board members are Ella Bennett (Sealaska Corporation), Susan Grigg (University of Alaska Fairbanks), Arlene Schmuland (University of Alaska Anchorage) and Ralph Swap (Juneau). The governor also reappointed three incumbents: Judy Bittner (Alaska Office of History and Archaeology), Renee Blahuta (Fairbanks) and Chris Campbell (Alaska Native Tribal Health Consortium). State Archivist Ken Nail, Jr. is Coordinator.





## NEWS FROM THE NORTHWEST . . . *Idaho*

### **University of Idaho Special Collections and Archive (Moscow)**

***New Digital Memories.*** Special Collections and Archives at the University of Idaho Library announces a new installment in the Webpage "Digital Memories." Digital Memories focuses on historic artifacts, documents, photographs, and books from the holdings of Special Collections and Archives. This is a changing showcase of highlights from our collections.

This issue features an early Idaho song. In 1864, the gold discoveries in Idaho prompted a mining rush and a national interest in Idaho. In response, a Chicago music publisher issued an illustrated song sheet about going to Idaho to seek one's fortune.

The Special Collections Department of the University of Idaho Library includes those materials that, because of subject coverage, rarity, source, condition, or form, are best handled separately from the General Collection. The several "collections" housed in this department include the Day-Northwest Collection of Western Americana, Rare Books, Idaho Documents, Sir Walter Scott Collection, Ezra Pound Collection, Caxton Collection, University of Idaho Theses, Historical Maps, Historical Photograph Collection, and Personal Papers and University Archives.

"Digital Memories" can be accessed through the URL <http://www.lib.uidaho.edu/special-collections/>

### **Idaho State Historical Society Library and Archives (Boise)**

***New on-line indexes available.*** Staff, volunteers, and student interns at the Library and Archives have been working for several years to prepare on-line name indexes for selected collections. The first two indexes - Civil War Veterans in Idaho and

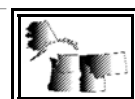
Mother's Pension Records in Idaho - have now been posted to the Society's webpage. Both are works-in-progress and are expected to grow with the addition of new names as that information is uncovered.

Several Idaho governors and state legislators were veterans of the Civil War, as were many state and community leaders. Veterans' organizations like the Grand Army of the Republic (GAR) created posts throughout Idaho with hundreds of members. To this day, the GAR Phil Sheridan Post meeting hall stands behind the Statehouse in Boise. These veterans were prominent in parades and Veterans Day celebrations around the state and once a year held an annual meeting in selected Idaho communities. In their heyday, hundreds of veterans attended these annual encampments. The death of Idaho's last living Civil War veteran, Israel Broadsword, made the front pages of newspapers around the state in 1952.

The Civil War Veterans in Idaho index is indexed alphabetically by surname, and whenever possible includes dates of birth and death, the states from which the veteran served, and the Idaho counties where they resided. For many veterans, more than one record has been uncovered. To view the Civil War index, go to: <http://www.idahohistory.net/civilwar.html>.

The Mother's Pension program was created in 1913 when the State of Idaho approved a program to provide a small monthly payment to mothers and orphans under certain circumstances. The program was handled by the probate court in each Idaho county and payments were made only to women whose husbands were dead, in jail or the Idaho State Penitentiary, or confined to the state insane asylum or state home for the feeble-minded. In the case of children who were orphaned, payment was

*(Continued on page 22)*



## NEWS FROM THE NORTHWEST . . . *Idaho*

(Continued from page 21)

made to their guardian (often a grandmother or adult sister). The women had to prove they were in need of such support and received payment only for children under the age of fifteen. The information in the index was extracted from original records in the custody of the L&A and currently includes material transferred from Ada, Bannock, Blaine, Caribou, Clearwater, Minidoka, Oneida, Power, and Teton counties. The majority of the records date to the 1920s. It can also be expected that additional original records will come to light as more county-level records are transferred to the Library and Archives. Those records will be added to the index as they are acquired. To view the Mother's Pension index, go to: <http://www.idahohistory.net/pension.html#>

Future plans call for several additional indexes to be posted to the Internet, including: Idaho naturalization records, "re-constructed" 1890 Idaho census, and biographical names index.

On a personal note, we've all been absolutely amazed at how fast the research community has found this information on the Internet (we've done very little publicity) and how much it is being used. The Civil War index, for example, was posted in late December and is currently the 27<sup>th</sup> most popular page on the ISHS website (out of 604 total pages) with well over 1,400 "hits." One of our reference staff remarked recently that he's receiving, on average, one request per day for photocopies from the original files.

### **Boise State University Albertsons Library (Boise)**

***Mary Hallock Foote letter acquired.*** Just in time for Women's History Month, the Library at Boise State has acquired an original handwritten letter of author Mary Hallock Foote (1847-1938). Foote and her husband Arthur lived for almost ten years in a stone house in the Boise River canyon. She

wrote novels and essays, many of which were set in Idaho, and was a noted illustrator for *The Century Magazine*. Her life was fictionalized by Wallace Stegner in his novel, *Angle of Repose* (1971). To see a digitized image of the letter, go to <http://library.boisestate.edu/Special/PARGRAPH/mss223.htm>

Foote's papers are scattered among many institutions; this is the first item of hers (other than her published books) that we have at Boise State University. The letter we acquired (dated 1887) is interesting in that it reveals her political view on the issue of women's suffrage, which was not necessarily in step with the leading feminists of the day.

## . . . *Oregon*

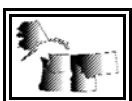
### **Multnomah County Records Program (Portland)**

The Multnomah County Records Program has a new location for the first time in thirty years. The new facility, known as the Yeon Shops, is located on the boundary between Portland and Gresham, about 15 miles east of the old facility and near the geographic center of the county.

The move was necessitated by the sale of the old facility by the county, and the combination of limited space for growth and lack of environmental controls for the existing space.

The existing facility, the Ford Building, had originally been built as a Ford manufacturing plant in 1914. The county purchased it in 1974 and the Records Management Program moved in 1975. In 1976, the records management program, which had primarily been a microfilming operation, professionalized its staff, instituted retention sched-

(Continued on page 23)



## NEWS FROM THE NORTHWEST . . . *Oregon*

(Continued from page 22)

ules and built shelving capacity for 12,000 cubic feet of records. Even with expansions in 1993, 1996, and 2000, the records center remained at or near capacity.

In 2002, a county planning group began exploring options for moving the records program to another facility. In mid 2003, this group proposed the move to the Yeon Complex. The primary reasons for this choice were the fact that it had enough space to allow construction of a 35,000 cubic foot capacity records center and that it is owned by the county, resulting in lower long term costs.

Planning for the move officially began in June, 2003. The actual move took about 6 weeks. In addition to the transfer of records, shelving, furnishings, and staff, the move planners also had to design the new space. They decided to create two storage spaces and an office area. The records center was created from a portion of the transportation shops and is about 23,000 square feet in size with a capacity of over 35,000 cubic feet of records. The room has an HVAC system, but it is primarily designed to circulate, not condition the air. Even so, the room maintains a fairly steady temperature.

A 3,000 cubic foot capacity archives was created out of existing office space. It holds archives, microfilm, and a small amount of digital media. The archives runs on a separate HVAC system that maintains the room at a constant 70° and 35 percent humidity. It also has a small processing room, and a microfilm inspection station. Both the records center and the archives are card-locked due to HIPAA and county security needs. The office space includes four cubicles for program staff and a small reference area.

For more information, contact Dwight Wallis, 503.988.3741 or [dwight.d.wallis@co.multnomah.or.us](mailto:dwight.d.wallis@co.multnomah.or.us)

### Oregon State University (Corvallis)

#### **Recent accessions:**

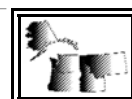
➤ **Irwin, Ruby Stafrin Scrapbook, 1923-1927.** 0.35 cubic foot.

This accession consists of a scrapbook assembled by alumna Ruby Stafrin relating to her (and her sister Mildred's) experiences as a student at OSU. Primarily made up of photographs, the scrapbook also contains brochures for various campus events, commencement programs, dance cards, game programs, name tags, newspaper clippings, and a green freshman lid and ribbon. The images portray Ruby and Mildred, campus buildings and grounds, excursions to the Willamette and Mary's Rivers, classmates, and various campus events such as the distribution of the yearbooks and the "burning of the green." Born in Dallas, Oregon, in 1904, Ruby Stafrin entered Oregon Agricultural College with her sister Mildred, in 1923. Enrolled in the three-year Pharmacy degree program, Ruby married fellow pharmacy student Andrew Irwin in her sophomore year. After graduation, Ruby, Andrew, and Mildred (who was also enrolled in the pharmacy program with Ruby) worked in the drug store established by Ruby's father in Dallas until their deaths.

➤ **Office of Student Affairs Records (RG 102), 1950-2002.** 4.7 cubic feet.

Records relating to the establishment and operation of the OSU Child Care Center constitute this accession, which includes brochures, contracts/agreements, correspondence, flyers, meeting minutes, newsletters, newspaper clippings, photographs, press releases, quarterly review documentation, reports, and survey materials. Among the subjects covered in these records include: grant funding options, the Growing Oaks Child Care Center, Kindercare Inc. contract renewals, and fund raising through the "Child Care Friend Raisers" group. Since its establishment in 1991, the OSU Child Care Center has offered daycare services to the children of OSU students and faculty/staff. Also in-

(Continued on page 24)



## NEWS FROM THE NORTHWEST . . . *Oregon*

*(Continued from page 23)*

cluded in this accession are records generated and collected by the Director of the Student Involvement Office which include brochures, correspondence, flyers, manuals, meeting minutes, newspaper clippings, and publications. In addition to documenting the publication of the annual "Guide to Student Life" and the organization of campus events, these materials also relate to the administration and funding of student organizations and cultural centers, building renovations/remodels, department long range planning, policy and procedure development, various student retention and orientation programs, the Broadcast Media Committee, and space allocation.

➤ **Fleshman, James Kenneth, Photograph Album, 1928.** 0.03 cubic foot.

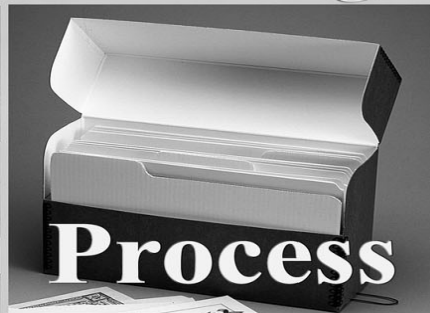
This accession consists of a photograph album of

images taken and collected by alumnus James Kenneth Fleshman. Containing 49 prints in all, the photographs in this album depict exterior and interior views of several campus buildings (Benton Hall, Education Hall, Kidder Hall, and Graf Hall), the gazebo once located across the quad from Kidder Hall, students in military formation on the lower campus, the homecoming bonfire, an unidentified student in front of a house (Fleshman?), and the beaver mascot being rolled out for a football game on a wagon. Born in La Grande, Oregon, Fleshman graduated from Oregon State in 1928 with a degree in chemical engineering. His wife, Francis H. Day, also graduated from Oregon State with a degree in Home Economics.

➤ **Agricultural Experiment Station (RG 25), 1986-2000.** 4.4 cubic feet.

*(Continued on page 25)*

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**EASY ACCESS** Newsletter of the Northwest Archivists, Inc.

## NEWS FROM THE NORTHWEST . . . *Washington*

(Continued from page 24)

This accession consists of files maintained by the Agricultural Experiment Station on research projects conducted at various OSU experiment stations, research centers, and departments on campus. Included among these records are contracts, correspondence, curriculum vitae, grant applications, and project summary reports.

➤ **Chatter Club/Friendship Internationale Scrapbook, 1964-1977.** 0.50 cubic foot.

This transfer to the Archives consists of a scrapbook assembled by members of the Chatter Club/Friendship Internationale which documents various activities and programs organized by the group. Primarily made up of newspaper clippings from the Corvallis Gazette-Times and The Barometer, the scrapbook also contains club bylaws, press releases, photographs, recipes, and a publication. The photographs document various club events. Established in 1964, the Chatter Club (later known as Friendship Internationale) sought to promote interaction and exchange between unmarried foreign female students and the wives of international students and staff. Consisting of several informal interest groups (cooking sewing, English language practice, child care), the club's main activity involved the organization of events and programs. Although not an official organization of the university, the club received strong encouragement and secretarial assistance from the Office of International Education. In 1979, Friendship Internationale and another group, Crossroads, merged to form Crossroads International.

***Best of the Archives Digital Collection***

<http://digitalcollections.library.oregonstate.edu/archives/>

This new digital library collection offers a view of some of the most requested and interesting photographs from the Archives' 250 photograph collections. This site depicts various aspects of Oregon State University (campus buildings, student activities, faculty members, classroom shots) while also

documenting historic scenes of agriculture and wildlife throughout Oregon. Developed with the contentdm program in collaboration with Library Technical Services, the site offers information on the date, photographer, format, and subject matter of each image, which were scanned at high resolution. This continually growing collection currently includes approximately 300 images.

### Seattle Municipal Archives (Seattle)

**Exhibit: "Women in City Government"**

A new exhibit illustrating the experiences of well-known and unknown women in Seattle City government on display this month in Seattle's City Hall for Women's History Month. Completed in partnership with the Seattle Public Library, the exhibit crosses all time periods and municipal subject matter, including the first woman in the Police Department through the first woman firefighter, and also features women from the Parks Departments as well as Seattle City Light. The exhibit primarily utilizes resources in the Seattle Municipal Archives, but also draws from other repositories as well as women still living the stories told in the exhibit. The exhibit is accompanied by an online version with a timeline and a bibliography.

**Historical Maps Database**

The Seattle Municipal Archives has completed the cataloging and indexing of over 800 historical maps. The project, funded in part with a grant from the Cultural Development Authority of King County, enhances access to the maps through the use of an online index that resides on both the Archives and the Seattle City Clerk's websites. The maps date from the 1890s to the 1990s and document the physical development and infrastructure of Seattle including: transportation, urban planning, zoning, parks, the water system, shorelines, sewers and drainage, and general city-wide mapping.

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## NEWS FROM THE NORTHWEST . . . *Washington*

(Continued from page 25)

The grant enabled staff to develop priorities for processing the maps and to create standards for cataloging, indexing and scanning. Project staff organized the maps with the highest research potential and gave them priority for the project. Maps in the highest priority categories included: neighborhood maps, annexation and political maps, transportation (including bicycle maps), zoning and land use (including Comprehensive Plan) maps, parks and recreation, and Cedar River Watershed maps.

### University of Washington (Seattle)

#### Organizational Changes in Special Collections

On January 20, 2004 a number of changes were announced in the Special Collections Division at the UW Libraries. The Director of Libraries has asked Karyl Winn to take on the assignment of Political Papers Curator. Over the last two years there has been increased interest in the Slade Gorton papers, and moving forward on organizing and processing them has become a priority. The position of Political Papers Curator will be responsible not only for the Gorton materials, but also for building these collections at the UW. Karyl's strong ties to the political community and her knowledge of political history will be invaluable in this position. The UW Libraries is fortunate to have a curator with Karyl's stature to take on this responsibility.

In assuming her new position as Political Papers Curator, Karyl Winn has relocated to Sand Point, east of NARA, in Magnuson Park. She may be reached at 206\616-0610. Her e-mail and postal addresses remain the same: [kwinn@u.washington.edu](mailto:kwinn@u.washington.edu) and Special Collections, U. of Washington Libraries, Box 352900, Seattle, Wa 98195. Karyl has begun to review Congressional papers which need further processing or basic processing. She looks forward to having the assistance of WWU intern

Megan Carlisle during spring and summer quarters.

With Karyl's changing assignment, a new position, Pacific Northwest Curator, has been created. This position will be a combination of the former Pacific Northwest Librarian and the Manuscripts Curator positions. The Pacific Northwest Curator will handle both the print and manuscripts materials dealing with the region. The UW will begin recruiting for someone to fill this position immediately.

Another major change is that a new technical services unit has been created within the division. As part of this change, the UW is recruiting for the new position of Head, Special Collections Technical Services.

In October 2003, John Paul Deley formally resigned his position as University Archivist. John Bolcer is serving as Acting University Archivist until the position is re-filled. No recruitment has yet been announced.

Additionally, some existing curatorial titles have changed; Nicolette Bromberg's title is now Visual Materials Curator, and Sandra Kroupa's title is Book Arts and Rare Books Curator.

Finally, the division has been renamed "Special Collections."

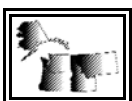
If you have any questions, please feel free to contact Carla Rickerson, [crick@u.washington.edu](mailto:crick@u.washington.edu) or 206/543-1929.

### Washington State Archives (Olympia)

#### Washington State Archives offer new imaging and preservation services

Imaging Services now offers a number of new services to provide digital copies of both microfilm

(Continued on page 27)





# NEWS FROM THE NORTHWEST . . . *Washington*

(Continued from page 26)

and paper documents in addition to traditional microfilm services.

## MICROFILM SCANNING

Rolls of 16MM and 35MM microfilm can be scanned and converted to industry standard TIFF (Tagged Image File Format) and PDF files. Film can be scanned at resolutions up to 600 DPI (Dots Per Inch) and can be scanned in grayscale so that even the most challenging documents are legible. Scanned microfilm images can be provided on a CD-ROM or DVD-ROM that includes searching and viewing software. In addition, microfilm images can be scanned and imported into your planned or existing document imaging system.

## PAPER SCANNING

Imaging Services now offers high speed scanning of paper documents up to 12" by 26" in size. Images can be provided on CD-ROM or DVD-ROM. Whether you're looking to reduce storage space, improve access to documents, or perform a backfile conversion for a new or existing imaging system, we can help. At the same time digital images are produced, a Security Microfilm roll can be created to ensure that your documents are archived properly.

## LARGE FORMAT SCANNING

The Archives offers a new service to preserve fragile large format documents. Maps and other large format documents can be scanned using the new Jumbo Scanner. The Jumbo Scanner won't damage your documents and can digitize documents up to 16.4 by 6.6 feet in full color at resolutions up to 30,000 by 12,000 pixels. High quality copies are also available, as well as microfilm backups.

For more information on these services, as well as traditional microfilming services, contact Greg Menegar at 360-586-2487 or via e-mail at gmen-

negar@secstate.wa.gov. Visit our web page at: <http://www.secstate.wa.gov/archives/imaging.aspx>

## Records Center Warehouse update

Last September the Washington State Records Center completed a \$3.9 million expansion to its existing Tumwater facility. The upgrade added 45,000 square feet to the Records Center and will allow for secure storage of Washington documents for an additional 10 years.

The Records Center also launched a new Records Management System. Using state of the art technology, the RMS system integrates records management software with barcode tracking technology. Soon, state agencies will be able to access Records Center services online.

## State Archives grants support local records management

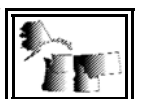
Twenty-two local government agencies will share in \$200,000 as part of the 2003-2005 Washington State Local Records Grant Program.

Washington Secretary of State Sam Reed and Washington State Archivist Jerry Handfield reviewed and concurred with the grant recommendations given by the Archives Oversight Committee.

Twenty-two projects were either awarded full or partial funding and began receiving grant payments in January 2004. The grant cycle will conclude in June 2005.

Highlights of funded projects include plans to begin implementing good records management practices, inventories of records holdings, microfilming of essential records, and conservation of historical and legal documents.

Applications for the next grant cycle will begin in July of 2005 for the 2005-2007 grant cycle.



# NWA Business . . .

## Proposed Changes to By-Laws

The NWA Board approved some by-laws changes at its January 2004 meeting. Some of the changes represent simple housekeeping; others reflect a committee change and a means to decide run-off elections. All will need to be approved by the membership present at our May 2004 in Olympia. The following contains the proposed by-laws text with an explanation for the change.

### Article II. Annual Meetings: Schedule, Quorum, and Agenda

*Section 1.* Northwest Archivists, Incorporated will hold at least one meeting a year to transact any business brought before the meeting and to provide a program of general interest. The meeting date will be determined by the Executive Board.

Explanation: The current by-laws specify that our officers will be elected at the annual meeting. In the interest of greater inclusiveness, the NWA has moved to mail-in voting the last several years.

### Article III. Terms of Office, Elections, and Duties of the Officers and Directors

*Section 5.* In the event of a tie vote, the Nominations Committee shall offer a second ballot containing only the names of the tied nominees within fifteen (15) days of the first tally. These ballots shall be returned to the Nominations Committee within fifteen (15) days.

Explanation: The current by-laws do not provide a means to decide tied elections. In April 2003, there was a tie (1 to 1) for Alaska representative. The NWA board recommends a mail-in vote rather than in an in-person run-off to include all members in a state.

Change Section 5 to Section 6.  
Change Section 6 to Section 7.  
Change Section 7 to Section 8.  
Change Section 8 to Section 9.  
Change Section 9 to Section 10.

Explanation: Housekeeping; new numbers needed with added Section 5.

### Article IV. Committees

*Section 1.* The standing committees shall consist of a Nominating Committee, a Program Committee, a Local Arrangements Committee and a Publications Committee. Other committees may be formed as the Executive Board deems necessary.

Explanation: The current by-laws specify a Nominating Committee, a Program Committee, a Local Arrangements Committee, and a Newsletter Committee. The association now offers both a newsletter and a website, and is working on the directory project. This changes the title and charge of the Newsletter Committee to the Publications Committee.

*Section 7.* The chair of the Publications Committee shall appoint all Committee members except that the editor of *Easy Access*, the official newsletter for Northwest Archivists, Incorporated, shall also serve on the Committee. The Publications Committee shall be responsible for overseeing all publications, whether hardcopy or electronic, of Northwest Archivist, Incorporated. These publications include *Easy Access*, the corporation's website, the membership directory, and any other publications deemed suitable and necessary by the officers and directors of the corporation.

Explanation: This incorporates the charge of the Publications Committee.



## NWA Business . . .

### NWA Board Meeting

The board of Northwest Archivists, Inc met by conference call January 12, 2004.

Those present were: Jodi Allison-Bunnell, Jodie Foley, Diana Shenk, Arlene Schmuland, Elizabeth Joffrion, Janette Gomes, Linda Long, Molly Kruckenberg, Jerry Handfield, Terry Badger and Diana Banning. Absent: John Bolcer.

The meeting convened at 1:00 p.m. PST, with president, Jodi Allison-Bunnell, presiding.

1. Greetings
2. Approval of minutes from July meeting.
3. 2004 Annual Meeting – Terry and Jerry  
Local arrangements: Food items have been selected but Terry still needs to meet with Garry Schalliol to work out the cost. Terry will bring the board pricing choices for the meals. Vendor letters will go out by the end of February. A question arose regarding program design. Traditionally, the program committee has been responsible for the design and dissemination the program. Having the program online last year was a popular and easy option.

Question from Jerry about when to cut-off accepting session proposals because they are still coming in. Discussion: while it is exciting that people are interested in submitting proposals, the due date is long past. The program committee received plenty of proposals. We don't want to set a precedent of accepting late submittals. Decision: adhere to the cut-off date (allowing for holidays).

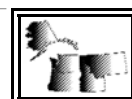
Program committee: Concurrent workshops for Thursday (morning: oral history, preservation basics, education. Afternoon: exhibits, oral history, education). The SAA Style Sheets for EAD may be an additional workshop.

Plans are being made for Thursday night and may include a theatre performance based on oral history interviews, a welcome from the mayor and then the reception. Meals, sessions and speakers are not completely finalized yet; however, it looks like 3 session times, with 4 concurrent sessions focusing on oral history, history, and collaborative themes. Terry has coordinated the times for the board meetings.

Discussion pertaining to Saturday's business meeting. Traditionally, we have combined the meeting with breakfast but the committees are concerned about the time allowance for sessions. Jerry and Terry will review the possibilities and send it by the board.

4. NWA Directory Project – Linda  
Recap of project: the directory will provide detailed information about repositories in the 5 state region (Alaska, Idaho, Montana, Oregon and Washington). The project is divided into several phases: 1) Create and disseminate survey. Linda has worked with U of O to create an online survey (a copy will be sent to the board for review); 2) Linda will write an article for Easy Access and link to the NWA website; 3) Create a database to track responses; 4) Create an online directory, with a possible paper directory to follow.
5. Bylaws – Jodi A-B on behalf of Scott Cline  
There are some proposed changes to the bylaws, specifically Article II, section 1 (housekeeping issue); Article III, sections 5-10 (tie votes); Article IV, sections 1 and 7 (Publications Committee). Discussion centered around the tie vote amendment. While most of the board agreed that in the event of a tie vote a second ballot is to be offered to the state's

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members. In light of expense and potential future electronic voting, the wording for the amendment will change the word "mail" to "offer". The board approved the amendments and will move it forward to the membership for a vote.

Additional discussion pertaining to the bylaws and the procedures manual:

- Arlene wanted clarification that the bylaws did not discourage annual meetings in Alaska. They do not.
- Joint meetings: Do the bylaws need to include language dealing with joint meetings? Decision: include information on joint meetings, including boilerplate language for agreements with other organizations, in the procedures manual.

#### 6. A\*CENSUS – Jodie F

The board received Jodie's synopsis from the A\*CENSUS meeting and the draft surveys. There are several phases to the project: 1) Letting people know about the survey; 2) Survey to come out in March; 3) Compiling information. NWA has already submitted membership information to A\*CENSUS. Jodie asked that we promote the survey but also requested that we contact her if we plan to promote so she can give us information and to keep statistics.

Jodie was asked by the Western Archives Institute if NWA was interested in offering complimentary 1 year memberships to graduates of the program. Decision: yes.

#### 7. Newsletter/Website – Jodi A-B on behalf of John Bolcer

All of the 2003 Easy Access editions are now online. John has offered to retroactively load all easily converted electronic versions as well.

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## Archivist's Calendar

**April 17, 2004** Deadline for NWA election ballots (postmark by this date)

**April 19, 2004** Early registration deadline for NWA annual meeting

**April 19, 2004** Room reservation deadline for NWA annual meeting

**April 22-24, 2004** Society of California Archivists annual meeting, Costa Mesa, CA

**April 23-24, 2004** Archives Association of British Columbia annual conference, North Vancouver, BC

**April 29-May 1, 2004** Conference of Inter-Mountain Archivists annual meeting, Salt Lake City, UT

**May 6-8, 2004** Joint Meeting—Northwest Archivists, Northwest Oral History Association, and Pacific Northwest History Conference, Olympia, WA

**May 15, 2004** Academy of Certified Archivists exam application deadline

**May 27-29, 2004** Society of Southwest Archivists annual meeting, San Antonio, TX

**June 3-4, 2004** Society of Rocky Mountain Archivists spring conference, Laramie, WY

**June 4, 2004** Easy Access submission deadline

**June 20-July 2, 2004** Western Archives Institute, University of California, Davis, CA

**August 2-8, 2004** SAA Annual Meeting Boston, MA

**Sept. 29-Oct. 3, 2004** Oral History Association annual meeting, Portland, OR

**Nov. 10-13, 2004** Association of Moving Image Archivists annual conference, Minneapolis, MN



(Continued from page 2) *President's Message:*

val organization can add strength and consistency. Other library organizations in the region, including the Montana Library Association, even hire lobbyists to advocate for them in the state legislatures.

I see four key elements in an advocacy program:

- Watchdogs. We would need members to be willing to contact us immediately when they needed help. And we may need others keeping an eye on the news and the actions of state legislatures.
- Timeliness. We have to be ready to respond quickly when there's an issue. A late response on an issue is ineffective at best. At worst, it can do more harm than good.
- Parameters. While we can get involved with budget advocacy and other things that affect the existence of programs, it wouldn't be appropriate to protest hiring decisions or changes in members' job descriptions.
- Connections. We need to focus on regional issues, but keep in close touch with other regional and national organizations. We can then launch coordinated efforts, as we did on the DC Archives.

I look forward to a discussion of these issues at our May meeting in Olympia, Washington. The board and I need to hear from the members about advocacy: Do you want us to do this? How will we make it work? Arlene Schmuland, our Alaska representative to the board, has some other questions for you as well; see her article in this issue of *Easy Access*.

Our annual meeting, held jointly with the Pacific Northwest History Conference and Northwest Oral History Association, promises to be enriching and enjoyable. Our program chair, Jerry Handfield, and local arrangements chair, Terry Badger, have been hard at work for many months. I look forward to seeing you there.

—Jodi Allison-Bunnell

(Continued from page 30)

The website is now hosted by the U of W. The board would like the procedures manual on the website and Jodie F requested a link to A\*CENSUS.

8. Membership – Diana S.  
We currently have 176 members. The membership year runs July 1 – June 30. Diana asked when we want to cut-off renewals or new memberships for the current year and have them applied to the next year. Decision: March 1 is the cut-off date.
9. President's update – Jodi A-B  
Jodi wrote a letter to the District of Columbia mayor in response to the condition of the DC archives. Her letter, along with others, are published on the SAA website ([http://www.archivists.org/news/dc\\_archives.asp#nwa](http://www.archivists.org/news/dc_archives.asp#nwa)). This brings up the issue of advocacy. The board is interested in and believes advocacy is an important role for the association.
10. Treasurer's Report – Diana B

### ACA Exam

Planning on taking the Academy of Certified Archivists Exam on August 4, 2004? Thinking Seattle might be a nice place to take it? A couple of your colleagues think so, too! If you are seriously considering Seattle for ACA's Pick Your Site Program, we would like to hear from you in order to determine whether there is enough interest to qualify Seattle as an exam site. (ACA requires that at least 5 applicants request the same site in order to qualify. Applications must be postmarked by May 15. See ACA's Web site at [www.certifiedarchivists.org](http://www.certifiedarchivists.org))

If you intend to or have already requested Seattle through the Pick Your Site Program, please contact NWA Washington State representative Janette Gomes by e-mail at [jgomes@bcc.ctc.edu](mailto:jgomes@bcc.ctc.edu) or by phone at (425) 564- 3946.



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**Join NWA:** Membership benefits include the exchange of information among colleagues, an annual conference, *Easy Access* published four times a year, and a membership directory.

To join send this form, along with \$15, checks payable to Northwest Archivists, Inc., to Diana Banning, City of Portland—Recorder's Division, 9360 N. Columbia Blvd., Portland, OR 97203. For more information, contact Diana at 503-823-4564 or e-mail her at <dbanning@ci.portland.or.us>.

Name \_\_\_\_\_ Title \_\_\_\_\_

Institution \_\_\_\_\_

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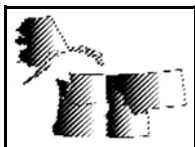
b. Home address \_\_\_\_\_

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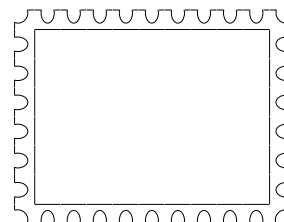
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