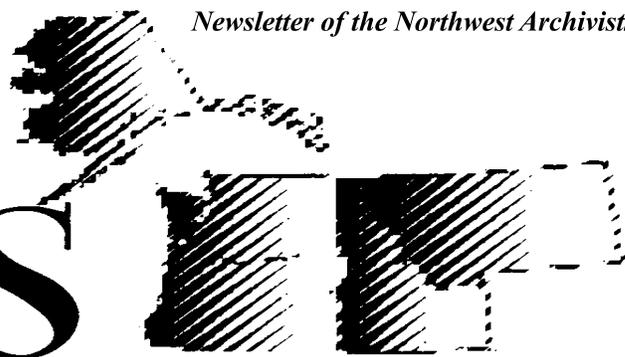


# EASY ACCESS



Volume 33 Issue 1

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## PORTLAND, OREGON

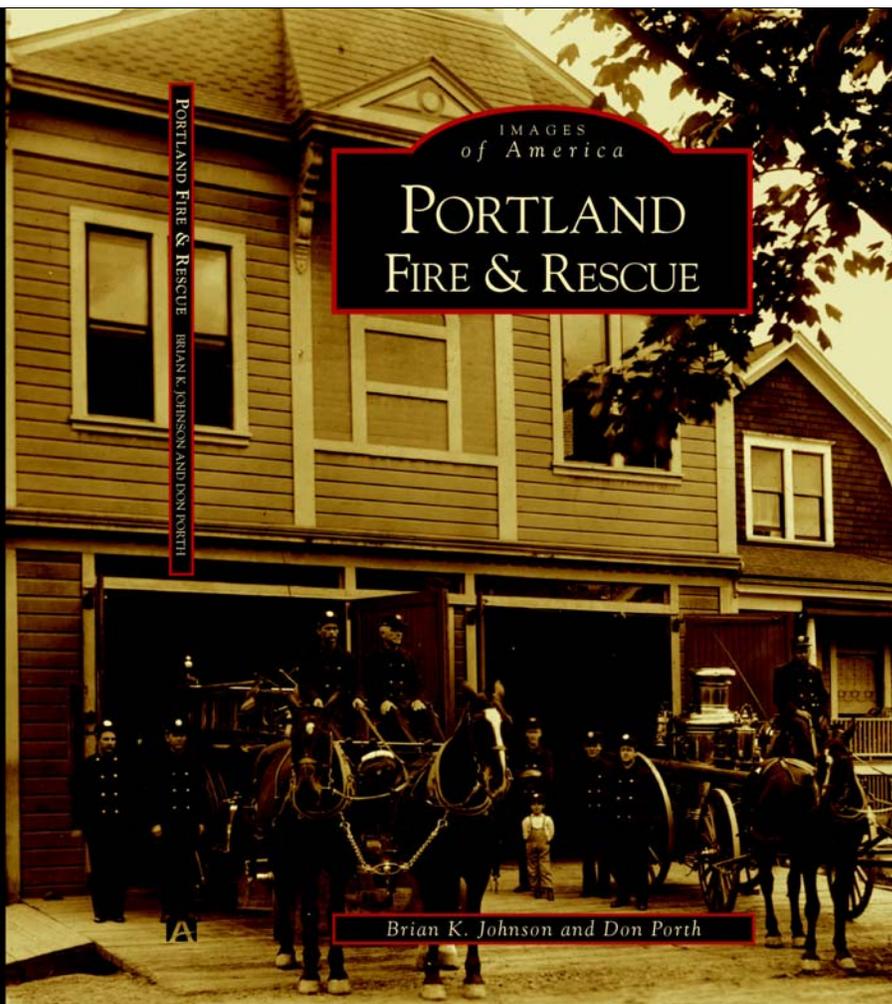
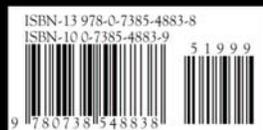
Firefighting in Portland boasts many proud traditions and a long and storied history. In 1851, Col. Thomas Dryer, editor of the *Oregonian* newspaper, decided that it was in the best interest of the city to establish a firefighting force, and with that, he founded the Pioneer Fire Engine Company No. 1. Little better than a bucket brigade, this volunteer force of 37 men wearing red shirts started operations with just a single hand pump. From these humble beginnings, the organization grew to keep pace with a burgeoning city. From the great fire of 1873 and the colorful era of horse-drawn apparatus to technological innovations and community involvement, Portland Fire & Rescue—as the department is now known—has valiantly protected lives and property in Portland for more than a century and a half.

Author Brian K. Johnson is an assistant archivist for the City of Portland, which maintains a large collection of fire-department photographs and records. Author Don Porth began his career as a Portland firefighter in 1984 and joined the Prevention Division in 1990, where he has developed the Safety Learning Center and Fire Museum. In this volume, the authors have gathered a wide variety of images to document and illustrate the many compelling stories of Portland Fire & Rescue's unique history.

The Images of America series celebrates the history of neighborhoods, towns, and cities across the country. Using archival photographs, each title presents the distinctive stories from the past that shape the character of the community today. Arcadia is proud to play a part in the preservation of local heritage, making history available to all.

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Captain William Hansen (right on hose wagon) and his crew pose in front of their fire station located at SE 35th and Belmont. The engine (right) is a fifth-class Amoskeag. This wooden structure was replaced by a brick building, at the same location, in 1912. Today, the retired station houses Portland Fire & Rescue's Safety Learning Center & Fire Museum.

## Latest NWA Author

*Portland Fire & Rescue*, co-authored by Brian Johnson of the City of Portland Archives, will be issued this spring by Arcadia Publishing as part of its *Images of America* series. (See page 3 for more information)

## President's Message

This year, Northwest Archivists marks two milestones in its illustrious life span. Thirty-three years ago the Northwest Archivists Group (NWAG) conducted its first annual meeting in Pullman in conjunction with the Pacific Northwest History Association, the first of many collaborative meetings to come. Thirty years ago, NWAG was incorporated in Idaho as the non-profit corporation, Northwest Archivists, Inc. You are all invited to meet some of our early members and hear about the important issues the archival profession has dealt with over the past three or four decades during a Founders Luncheon at our annual conference in Moscow, Idaho, on Friday, May 18. Thanks to the efforts of Karyl Winn, a founding member, we will hear from a group that also will include Terry Abraham, Lisa Fagerland, Jay Rea, Keith Richards, Jim Scott, and perhaps others. We hope this will be one step toward better understanding and documentation of the history of NWA and the archival profession in our region.

The Local Arrangements Committee, chaired by Nathan Bender and Trevor Bond, and the Program Committee, chaired by Megan Moholt, have done tremendous work to bring together an exciting program you won't want to miss when we gather at the University of Idaho May 17-19. The highlights include two plenary speakers, two workshops, and conference sessions that will cover topics in preservation, providing access to collections, leadership and management issues, and research in archival theory and methodology. The conference opens Thursday, May 17, with two full-day workshops: *Describing Archives: A Content Standard*, co-sponsored with the Society of American Archivists, and *Issues in Photographic and Film Collection Management*, taught by one of our own members, Nicolette Bromberg of the University of Washington.

Our two plenary speakers are Tom Mills, Assistant Archivist for Regional Records Services at the National Archives and Records Administration

(Continued on page 23)

### EASY ACCESS

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## City of Portland Archives collection highlighted in *Portland Fire & Rescue*

—Brian Johnson, City of Portland Archives

Brian Johnson has co-authored a new book to be issued later this spring. *Portland Fire & Rescue* will be published as part of the *Images of America* series from Arcadia Publishing, which uses images with captions to document varied local history topics. The book will include 196 images and documents, all but 5 coming from the City of Portland Archives collection. Johnson selected the images and wrote the majority of the captions. The book has a tentative publication date of May 21, 2007.

*Portland Fire & Rescue* documents the history of the Portland Fire Department from the early volunteer era until around 1980 and introduces some elements that have not been documented before. It includes 7 chapters: Volunteer Firefighting in Portland, The Early Era (1883-1920), The Modern Era (1921-1980), Unique Fire & Rescue Apparatus, Fireboats, Life in Portland Fire Stations and Line of Duty Deaths. Much of the content comes from information that the City Archives staff has obtained through work done with retired firefighters and materials that those retirees have supplied and donated.



*EXTERIOR UPKEEP AT STATION 23, 1945. Located at 1917 SE 7th, this station still exists today but is not owned by the department. Firefighters are responsible for much of the upkeep and chores around a station. In this instance, firefighters are using a 1927 Ahrens Fox truck to assist with cleaning and painting. Notice the "double bubble" windshield that was added to the truck by the department's shops. Also, the two houses to the left of the station were known as "firemen's row" because they were once owned by firefighters who worked at the station. In the days prior to the two-platoon system firefighters could not stray far from the station and many lived within a block or two; in this case a house or two. Former*

*Battalion Chief Samuel Townsend described the early days when firefighters were on duty "seven days and seven nights straight, then had one day off." He also lamented that "we signed out to go for meals, but had to be in uniform, so we couldn't go in a bar or saloon."*



## Review of an Online Training Course

—Anne L. Foster, University of Alaska Fairbanks

The challenges of professional continuing education in our region include the relatively few courses available at times other than the annual meeting and the distance we must travel to attend any sort of training. Certainly, here in Alaska, archival workshops are few and those that are offered are generally designed for non- or allied-professionals. Travel “Outside” for training is not only expensive, but very time-consuming. With these issues in mind, the UAF Archives has been seeking alternative ways to provide archival training to our professional, paraprofessional, and grant-funded staff. Online training courses, which have proliferated in recent years, seemed to be an excellent solution.

For our first foray into e-training, we selected the two-hour online course, “Caring for Scrapbooks,” offered by SOLINET. The course description says that students will “explore the materials and techniques used, discuss the biggest preservation challenges, and outline proper storage and handling to preserve them for future generations.” We selected this particular course in part because we are starting a photograph preservation survey and in part because we hoped such a specific topic would go beyond the basics of the usual introduction to preservation courses.

The technical components of the course were fairly simple. The course description suggests that a PC with a web browser, a monitor with 1024x768 resolution, and fast (not dial-up) connection is all that is needed. Prior to the session, we received a packet of information concerning technical procedures and

containing microphones for each student. We had to have our computer tech assist with the sign-in procedures, but that was because of the University’s extraordinarily robust firewall, rather than any problems on the trainer’s end.

The presentation consisted of a PowerPoint accompanied by live and interactive audio. In addition to listening to the trainer’s presentation, students could ask questions using the microphone and listen to other participants’ input. This was one of the best aspects of the training. “The use of microphones helped because it was easier to communicate with the class than trying to text-message everything,” wrote one UAF participant. However, another noted that she wished those from other sites would have participated more vigorously.

The course itself was somewhat more basic than we had hoped. A great deal of time was spent on identifying the various types of materials that might be found in scrapbooks as well as describing many of the preservation problems associated with scrapbook creation (glues, tapes, folding, organics, etc.). For how to treat these problems, students were frequently referred to their organization’s conservator (which we don’t have). Nonetheless, the course provided a good overview and, for us, a nice review and validation of our current procedures.

In all, we’ve decided the process of online training is useful. Not as lively as an in-person session, perhaps, but given our financial limitations, e-training is a viable alternative.

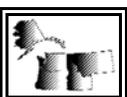
## Northwest Digital Archives Update

—Jodi Allison-Bunnell, NWDA Consortium Administrator

The Northwest Digital Archives (NWDA), a project that provides enhanced access to archival collections and facilitates collaboration among archives, libraries, and museums in Washington, Ore-

gon, Idaho, Montana, and Alaska, has reached a major milestone in its quest for stability beyond grant funding. NWDA is funded by the National

*(Continued on page 5)*



*(Continued from page 4) NWDA update:*

Endowment for the Humanities and the National Historical Publications and Records Commission through June 2007. The project will become a program of the Orbis Cascade Alliance, an academic library consortium with 33 member institutions in Washington and Oregon, in July 2007.

The Alliance shares NWDA's goals of creating great information services through collaboration. The merger will allow the NWDA to create a robust future that will include both sustaining its current database of EAD finding aids, adding of a digital content program, and continuing active involvement with national-level conversations on the present and future of access to archival materials across diverse institutions.

As part of this merger, eight institutions from among the Alliance's members have agreed to join NWDA this spring: Central Washington University, Eastern Washington University, Willamette University, Western Oregon University, Portland Community College, Oregon Health & Sciences University, Central Oregon Community College, and Oregon Institute of Technology. Those new institutions, plus twenty-two of the current twenty-three members, have agreed to pay member fees to sustain the program beyond grant funding and continue open and free access for researchers. The Washington State Archives and the City of Portland Archives have withdrawn from the project.

For additional information on the NWDA's merger with the Orbis Cascade Alliance, visit <http://www.orbiscascade.org/nwda/>.

The consortium has also completed a major contract with ArchProteus of Vancouver, BC. ArchProteus has converted over 1200 typescript or Word finding aids to NWDA standards-compliant EAD documents at a cost of \$80,400. Most of these finding aids have been added to the database. By the end of June 2007, the database will contain over

4300 finding aids.

NWDA's Usability Testing Working Group is engaged in usability testing on the search interface and stylesheet presentation. Their work will guide the consortium's revision of the search interface and project stylesheet, both of which will be completed this spring.

Participating institutions are the Eastern Washington State Historical Society, Gonzaga University, Idaho State Historical Society, Seattle Museum of History & Industry, Whitman College, Montana Historical Society, University of Montana, Oregon Historical Society, Oregon State University, University of Oregon, the Center for Pacific Northwest Studies at Western Washington University, Pacific Lutheran University, University of Washington, Washington State University, Lane Community College, University of Alaska Fairbanks, the Alaska State Library's Historical Collections, and Whitworth College. Lewis & Clark College, the University of Idaho, Portland State University, the Washington State Historical Society, and the City of Seattle Archives are non-grant-funded participants. Any other institutions interested in joining the consortium can contact Larry Landis, Consortium Director, at (541) 737-0541 or [larry.landis@oregonstate.edu](mailto:larry.landis@oregonstate.edu).

The NWDA website is located at <http://nwda.wsulibs.wsu.edu/>.



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## Northwest Archivists Annual Meeting 2007 Local Arrangements

—Nathan Bender (University of Idaho) Trevor Bond (Washington State University)

An eager invitation from the Local Arrangements committee for the Northwest Archivists meeting in Moscow, Idaho. Come to Moscow for a terrific annual meeting. May is a beautiful month with the gentle Palouse hills covered in varying shades of bright green as winter wheat, lentil and pea crops sprout. This year's conference will be held in recently remodeled conference facilities at the University of Idaho. There will be a terrific program with sessions ranging from cutting-edge technologies to down-and-dirty wrestling with collections.

The Founder's Lunch on Friday will feature beautiful Idaho potatoes with all the toppings and fresh salads. We'll have a cordless microphone for anyone who wishes to reminisce publicly. Our banquet dinner will take place Friday evening at 6:30 in the Student Union Building Ballroom. There will be three choices including a vegetarian option. All meals will feature seasonal, organic and local products. We'll also have a University of Idaho Jazz Trio for entertainment. You won't want to miss this.

**You can register online at: [www.peopleware.net/index.cfm?siteId=627&eventDisp=7ARCH](http://www.peopleware.net/index.cfm?siteId=627&eventDisp=7ARCH)**

### **Airport information:**

The Spokane airport is the nearest decent size choice; located some 90 miles north of Moscow. I suggest that you rent a car. Contact Trevor Bond ([tjbond@wsu.edu](mailto:tjbond@wsu.edu)) if you would like help in arranging a carpool from the Spokane Airport to Moscow. The airport at Lewiston, Idaho is 35 miles south of Moscow, and has regular flights from Seattle, Boise, and Salt Lake City. The Moscow Airport is a one room affair with its own airport cat. Only Horizon flies to the airport and tickets general run \$100 more than Spokane, but it's convenient (only 2 miles from Moscow and the University Inn offers shuttle service) and Horizon does offer excellent snacks.

### **Lodging information:**

**Best Western University Inn:** Queen Rooms -- \$79.50 and \$5 for additional persons

1516 W. Pullman Road, Moscow, ID 83843

208-882-0550, 800-325-8765; [www.uinnmoscow.com](http://www.uinnmoscow.com)

Indoor pool and hot tub, two full-service restaurants, bar/lounge, recreation center, convention center, continental breakfast (Monday-Friday), free wireless internet throughout, microwaves and refrigerators, airport & campus shuttle. Easy access to the Palouse Mall, University of Idaho and WSU campuses

**Royal Motor Inn:** 1 or 2 people 1 queen bed = \$30.00 + tax; or 2 people 2 queen beds = \$43.00 + tax

120 W. Sixth, Moscow, ID 83843

208-882-2581

All rooms have a microwave and refrigerator, limited kitchen facilities, Jacuzzi or sauna, located near downtown Moscow

**Super 8 Motel:** Pricing same as above.

175 Peterson Drive

208-883-1503, 800-800-8000; [www.the.super8.com/moscow03179](http://www.the.super8.com/moscow03179)

Complimentary breakfast bar 6:30-10:30 a.m., complimentary 24 hour coffee & tea, restaurants nearby, cable TV, sauna room 12:00-10:30 p.m.



Palouse Inn: One person—\$48.15; Two persons—\$53.70; Three persons—\$59.26

101 Baker, Moscow, ID 83843

208-882-5511, 888-882-5511; [www.palouseinn.com](http://www.palouseinn.com)

Limited rooms with microwave and refrigerator, outdoor pool

LaQuinta Inn

185 Warbonnet Drive, Moscow, ID 83843

208-882-5365; [www.lq.com](http://www.lq.com)

Continental breakfast, indoor heated pool, hot tub, free in-room movie channels, conference room, guest laundry, an exercise facility

Mark IV Motor Inn

414 N. Main, Moscow, ID 83843

208-882-7557, 866-826-5844; [www.markIVmotorinn.com](http://www.markIVmotorinn.com)

Fax: 208-883-0684

Indoor heated pool and Jacuzzi; restaurant, lounge, and banquet room on site; free continental breakfast; airport shuttle available; free internet; in-room microwaves and fridges.

Tours

We've arranged for two planned tours on Sunday. Transportation from the University Inn will be provided.

Silver Valley and Historic Wallace Tour

May 20, 2007; 8:00AM - 6:30PM

\$90 per person

Get a realistic glimpse of the old mining days on the way to the world's richest silver mining district. Stop at the Cataldo Mission, the oldest building in the State of Idaho built by the Coeur d'Alene Indian Tribe and Jesuit Missionaries in 1853, then continue to Wallace, the Silver Capital of the World. Ride the trolley up to the Sierra Silver Mine where you put on your hard hat, go into the mine, see the veins of ore, and learn how the mine worked! Please bring a jacket. After lunch, tour the Bordello Museum and look through the silver shop before returning to Moscow. Lunch is served at the historic Jameson Hotel. (10 1/2 hours) Your fee includes: transportation and guided tour, admission to the Cataldo Mission, Sierra Silver Mine, Bordello Museum, and lunch.

Jet Boating on the Snake River

May 20, 2007; 7:00AM - 5:00PM

\$135 per person.

Visit America's deepest gorge as you jet boat 70 miles up the Snake River through narrow canyon walls into the heart of Hell's Canyon. This is an unforgettable trip through the beautiful and rugged country of the northwest. A camera is a must! See three mountain ranges, three states, and three rivers. Intermittent stops at historical spots along the way allow you to discover numerous geological facts, wildlife, and plant life from the safety and comfort of a U.S. Coast Guard certified tour boat. You stop for a snack along the way and a western barbeque at Copper Creek Lodge overlooking the Snake River. (9 hours) Includes: Transportation, guided jet boat ride, and barbeque at Copper Creek. Boats leave from Lewiston.



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## Northwest Archivists Annual Conference Preliminary Program

### ***Dynamic Archives: Preserving the Past and Speaking to the Future***

Moscow, Idaho

May 17 – 19, 2007

#### **Thursday, May 17**

8:00 – 5:00

##### Workshop: Describing Archives: A Content Standard (SAA)

Practical DACS Implementations – provides an in-depth, practical consideration of the key concepts and descriptive elements in Describing Archives: A Content Standard, the new U.S. standard. Participants explore strategies for incorporating this standard into workflows for accessioning, arrangement, and description through discussions and hands-on work with a variety of exercises, culminating in a DACS-based analysis of existing finding aids. This workshop, a basic introduction to the standard, focuses on application of DACS rules and concepts, which participants can apply to repository processes and descriptive outputs. Instructor: Kelcy M. Shepherd, University of Massachusetts. **Registration through Society of American Archivists:** <http://www.archivists.org/prof-education/workshop-detail.asp?id=2023>

##### Workshop: Issues in Photograph and Film Collection Management (NWA)

This workshop is for anyone who works with photograph and film collections, and will address basic film preservation issues and advanced issues in the management of visual materials collections. Through lectures, group discussions, and practical exercises, participants will gain insight into how to establish processing priorities, plan preservation projects, and create more meaningful access to their collections. Topics include: photographs and film as artifacts, visual literacy, collection development and appraisal, organization and description, and legal and ethical issues. Instructor: Nicolette Bromberg, University of Washington Libraries. **Registration through Northwest Archivists: NWA members \$55, non-members \$75.**

5:00 – 7:00

Opening Reception at One World Café: <http://www.one-world-cafe.biz/>

#### **Friday, May 18**

8:00 – 9:30

##### Plenary session with Thomas E. Mills

Mr. Mills is Assistant Archivist for Regional Records Services at the National Archives and Records Administration (NARA), headquartered in College Park, Maryland. He will discuss NARA's revised Strategic Plan and how it addresses the issues of preservation, access, electronic records, civic literacy, education, and customer needs.

10:00 – 11:30

##### Leadership Skills for Archivists

The increasing complexity of challenges facing archival institutions and archivists in the 21<sup>st</sup> Century requires creative and innovative responses. Archivists need to become more effective leaders to ensure the efficacy and efficiency of their institutions and to enable them to play a major role in



defining changes within society, based on accountability and knowledge resulting from professional recordkeeping. Presenters will discuss the latest principles, theories, and methods of organizational leadership that archivists need to learn in order to effectively lead their institutions into the future.

- Sharon Howe, Washington State Archives Central Branch
- Rand Jimerson, Western Washington University
- Donna McCrea, University of Montana - Missoula
- Anthony Kurtz, Western Washington University

#### Building a National Archival Network: Roles of National and Regional Projects and Organizations

In recent years, state and regional consortia have been the mode of choice for archival projects of all types, including metadata and digital content projects. As they search for long-term sustainability, consortia confront issues of scale. What are the benefits and disadvantages of national-level aggregation of data, content, and skills? Of maintaining smaller scales and regional identities? Representatives from state and regional consortia, national-level bibliographic services, and national-level federal granting agencies will explore these questions.

- Jodi Allison-Bunnell, Northwest Digital Archives
- Robin Chandler, Online Archive of California
- Todd Welch, Northern Arizona University
- Ann Lally, University of Washington Libraries
- Leigh Grinstead, University of Denver
- Max Evans, National Historical Publications and Records Commission, NARA

#### 11:45 – 1:15

##### Founders' Lunch

Celebrate NWA history! Join founding & early members Karyl Winn, Terry Abraham, Keith Richards, Lisa Fagerlund, Jay Rea, and Jim Scott as they recall the organization and early challenges of Northwest Archivists.

#### 1:30 – 3:00

##### Taking Over: Managing an Archives Created by Another

Stepping into another archivist's (or non-archivist's) collection can be a challenge. This session will examine some common legacy situations and provide suggestions for handling inherited collection management problems. Presenters will also address the political and emotional aspects of "taking over" for a beloved-overworked-longtime-untrained-possibly mad (pick one) predecessor.

- Jodi Allison-Bunnell, Northwest Digital Archives
- Anne L. Foster, University of Alaska Fairbanks
- Michael J. Paulus, Jr., Whitman College and Northwest Archives
- Deb Kennedy, King County Archives

##### Regional Film Preservation Projects

Very little is being done to actively preserve film across the region. In an effort to address this issue, this session will describe several film preservation projects recently completed in Washington State as well as discuss a future collaborative film preservation project that encompasses Washington, Idaho, Montana, and Oregon.

- Gina Rappaport, University of Washington Libraries
- Alex Merrill, Washington State University Libraries



- Nicolette Bromberg, University of Washington Libraries
- Anne Frantilla, Seattle Municipal Archives

#### Archivists in a Web 2.0 World: How Can We Make Social Software Tools Work for Us?

This session will focus on the emerging social software tools, how they are being used in Archives, and how archivists can utilize these tools to meet the changing wants and needs of users. Examples of these tools include blogs, wikis, Flickr, RSS, and social bookmarking software.

- John Bolcer, University of Washington Libraries
- Tiah Edmunson-Morton, Oregon State University Archives
- Ann Lally, University of Washington, Digital Initiatives Program
- Anne-Marie Deitering, Oregon State University
- Rachel Bridgewater, Washington State University – Vancouver Library

#### 3:30 – 5:00

##### Disaster Planning: An Overview

This session is designed to provide an overview of what you should do and who should be involved before you are faced with a disaster, in order to protect people, prevent damage, and provide the best possible outcome. Disaster plans, communications plans, public relations, salvage priorities, insurance, training, and supplies are among the topics to be discussed.

- Eileen Brady, Washington State University Libraries

##### Research and Analysis in Archival Theory and Practice

This session will highlight some of the outstanding archival research being conducted by graduate students in the Western Washington University archival education program. The presentations offer fresh perspectives and will stimulate critical thinking about archival theory and methodology.

- Trevor Bond, Washington State University Libraries
- Erica Olsen, Western Washington University
- Josh Zimmerman, Western Washington University
- Rozlind Koester, Western Washington University

##### Using Expressive Metadata Formats to Support Preservation in Digital Repositories

To support the preservation task, expressive metadata formats must be used to describe digital resources in repositories. This presentation will describe how more expressive metadata formats can be used in conjunction with the Open Archives Initiative - Protocol for Metadata Harvesting. Additionally, information will be presented on the emerging Open Archives Initiative Object Reuse and Exchange initiative, which is designed to enable cross-resource interoperability at the digital resource level.

- Terry Reese, Oregon State University
- Alan Cornish, Washington State University Libraries
- Greg Matthews, Washington State University Libraries
- Jonathon Scott, Washington State University Libraries

#### 6:30 – 8:30

Banquet at University of Idaho Student Union Building Ballroom



**Saturday, May 19**8:00 – 9:30

NWA Business Meeting

9:45 – 10:45

The White Glove Treatment: Using Special Collections in the Literature Classroom—Plenary session with Augusta Rohrbach

Ms. Rohrbach is an Associate Professor of English at Washington State University and Editor of *ESQ* (Emerson Society Quarterly). Her teaching and research focuses heavily on book history. She will discuss collaborating extensively with archivists and librarians to introduce her students to reading “literature” in the wider context of print culture.

11:00 – 12:30

The Challenges of Collecting, Researching, Arranging and Describing Printed Ephemera

This session will discuss how we can best make printed ephemera accessible to users. Two projects will be discussed in detail: the original development and current management of the Bodleian Library’s John Johnson Collection, and the effort to identify and make available all known Montana Native Press newspapers and newsletters.

- Nathan Bender, University of Idaho
- Trevor Bond, Washington State University Libraries
- Cheryl Gunselman, Washington State University Libraries

The ABC’s of MPLP: How to Apply the “More Product, Less Processing” Method in Your Archives

Every archival facility has a backlog of wonderful collections that sit unused and unprocessed in a back room or basement. Every archivist has the intention of getting this material processed and into the hands of researchers just as soon as time allows. Every archivist can do this by applying the MPLP method of collection processing. This session will introduce the steps, issues, and philosophy of the MPLP method, and provide a hands-on opportunity for attendees.

- Janet Hauck, Whitworth College

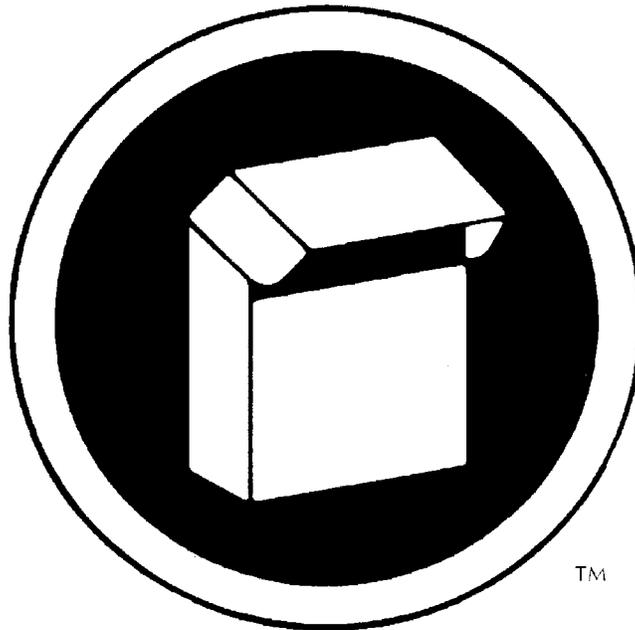
Point of Need Assistance: Incorporating Help Pages and Tutorials into Online Archival Resources

Archival materials continue to populate the web; however, access and navigation are often hampered by a lack of point of need assistance. This session will focus on creating user centered online tutorials and help pages to increase access and use of online archival resources. Presenters will discuss barriers to access, and design principles for creating online instructional resources. An overview of software options for creating tutorials will also be presented.

- Anthony Kurtz, Western Washington University
- Jane Scales, Washington State University
- Steve Borelli, Washington State University



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## 2007 Northwest Archivists Board Elections Candidate Statements

The Nominations Committee is pleased to announce the candidates for the NWA Board for 2007-2008. This year we are seeking to fill 4 positions: Vice-President/President-Elect; Treasurer, a position new to Northwest Archivists; and State Representatives for Alaska and Washington. On behalf of the Nominations Committee, I would like to thank each of the candidates listed below for their commitment to serving NWA.

Ballots will be mailed out separately on March 28th. RETURNED BALLOTS MUST BE POSTMARKED BY APRIL 20TH, 2007.

### CANDIDATES FOR VICE-PRESIDENT/ PRESIDENT-ELECT



#### **TREVOR BOND**

I eagerly put forth my name for consideration as president-elect of Northwest Archivists. From the first Northwest Archivists conference I attended in Missoula, I've appreciated the opportunities afforded me by the NWA to collaborate with colleagues in the region. With major grants from the NEH, IMLS, and NHPRC, archivists from the Northwest have demonstrated that this is an area of innovative projects and research. If elected, I would, with good cheer, work to foster the ties of collaboration and communication between the members of our organization and ensure that new colleagues to the Northwest are welcomed into the NWA as I was.



#### **TIAH EDMUNSON- MORTON**

I am excited about this opportunity to run for Vice President of the Northwest Archivists.

I earned my MLIS from San Jose State University, with an emphasis in Archival Studies, and BA and MA in English Literature from Miami University in Ohio. I spent 9 months working as a Processing Archivist and Substitute Faculty Librarian at Lane Community College. Last July, I began working at

Oregon State University as their Reference Archivist.

I truly believe in the value of professional involvement and collaboration, and would greet this position with enthusiasm and energy. While participation means different things to different archivists, to me it is the opportunity to share ideas, be a part of the larger archival community, and be involved in conversations about how larger archival issues and trends shape our profession. I have joined several committees in the last two years and am active at the regional and national level. I was a presenter at the 2006 NWA annual meeting and am part of a panel at the SAA conference this summer. I am also interested in how we can use technology as a means of outreach to our users and promotion of our collections, and am presenting a paper at the 2007 NWA annual meeting in May on this topic.

I'd like to see us increase collaboration across professional lines to work with historical societies, museums, and heritage societies. Reaching out to our colleagues allows us to share our resources and our knowledge. As a reference archivist, I spend a lot of time thinking about how the decisions we make today will impact our users in the future. I see my involvement in the NWA as an integral part of this exploration.

*(Continued on page 19)*



## NEWS FROM THE NORTHWEST . . . *Idaho*

### Albertson College of Idaho (Caldwell)

The Robert E. Smylie Archives (Albertson College of Idaho, Caldwell) has published an on-line collection (<http://www.albertson.edu/aboutaci/archives/GLC/default.asp?ID=about>), Selections from the George L. Crookham, Jr., Papers, documents from the administration of Idaho Gov. Frank Steunenberg (1-28-1897 to 12-27-1900). Included are Steunenberg family letters (1-8-1904 to 1-13-1906), and correspondence from Idaho Gov. F.W. Gooding and Albert E. Horsley/Harry Orchard to Charles B. Steunenberg (4-17-1908).

The Crookham Papers comprise the largest known private collection of documents from the administration of Frank Steunenberg, fourth governor of the State of Idaho. George L. Crookham, Jr. (1907-1991), was a nephew of Gov. Frank Steunenberg.

The Crookham Papers were donated to the Robert E. Smylie Archives at Albertson College of Idaho in Caldwell in February, 2006. The donation was made on behalf of the members of the Steunenberg and Crookham families by George L. Crookham's son and daughter, William "Bill" Crookham, of Caldwell, and Judy Crookham Krueger of Corvallis, Oregon. Family members had met in Caldwell in September, 2005, to commemorate the 100th anniversary of the death of Frank Steunenberg.

Albertson College of Idaho is publishing this on-line selection from the Crookham Papers in anticipation of the 100th anniversary of "The Trial of the Century." Annotation of the entries will continue. Eventually the entire collection will be available on-line. We solicit your comments, questions, additions, and corrections.

### **\*Free Workshop\***

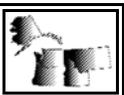
#### Advanced Electronic Records Retention April 6, 2007 / NARA (Seattle)

Advanced Electronic Records Retention Inventory will cover:

- Vocabularies and definitions
- How to identify work functions and work processes
- How to identify inputs and outputs of the function or process
- How to categorize inputs and outputs into series
- Defining document and content taxonomies— advanced
- And much, much more!

For registration information, go to: [www.armaseattle.org/events.htm](http://www.armaseattle.org/events.htm)

Speaker: *Nicole B. Smith*, CRM has been in the document management, imaging and record management field for the past 14 years. Due to her varied background in records management field and technology, she has worked on many different projects, such as imaging sales, implementation and support. When imaging was not yet considered "legal," as a part of her Master's degree program she spent one year researching the legalities that constitute imaging, resulting in her becoming an expert in local, state and federal laws and regulations that govern imaging. Ms. Smith was invited to participate as Subject Matter Specialist (SME) for the most recent CDIA+ exam. Elected last year to the AIIM International Professional Advisory Committee, she continues to support her local AIIM and ARMA chapters. Currently Ms. Smith works at Interwoven.



## NEWS FROM THE NORTHWEST . . . *Montana*

### Montana Historical Society Research Center (Helena)

#### *From the Photograph Archives*

The Photograph Archives received 34 DVCam digital tapes of original interviews with Montana citizens and scholars. These interviews were conducted to provide source material for the Montana Historical Society's educational DVD project, "Montana Mosaic: 20th Century People and Events", an NEH grant funded project.

The Montana Lewis and Clark Bicentennial Commission recently transferred nearly 500 color negatives, prints, slides, and born-digital images documenting bi-centennial activities which occurred in Montana between 2002 and 2006, including national signature events in Great Falls and at Pompey's Pillar.

#### *From the Archives*

The MHS Archives staff completed several processing projects over the past few months. Two recently completed manuscript collections are the Henry M. Parchen records, 1906-1927 (MC 334) and the Marino-Cavallari family papers, 1906-1971. Henry Parchen was an immigrant from Prussia who came to Montana in the 1860s. He involved himself in numerous businesses in the Helena area, especially his Parchen Drug Co., and the six linear feet of personal papers and business records reflect this activity. The Marino and Cavallari families ran grocery and hotel businesses in Helena during the 20<sup>th</sup> century. The five linear feet of material in this collection consists of personal family papers, including correspondence with relatives in Italian, and business records. Senior archivist Ellie Arguimbau processed these two collections. They are cataloged in MARC and available through the Montana Shared Catalog. Finding aids are available at the Research Center in Helena and will eventually be added to

the Northwest Digital Archives for online access.

Karen Bjork, government records archivist at MHS, finished the major project of cataloging and describing Montana's legislative records from the territorial period all the way up to the most recently completed session. These legislative collections each have records in the Montana Shared Catalog and a fully searchable online finding aid in the Northwest Digital Archives (<http://nwda.wsulibs.wsu.edu/>). Karen has also just finished processing the Bess Reed papers, 1901-1984 (MC 336). The collection consists of material from former Republican state legislator Bess Reed from Missoula, Montana who served in the Montana Assembly from 1951-1961. Included are correspondence and subject files (1945-1982) on many issues with which Reed was prominently involved including School Foundation Program for public education, water pollution control, extension of Social Security to public employees, and gender equity. There are also extensive files pertaining to Reed's involvement in local political organizations. The collection of ten linear feet of material is described on the Montana Shared Catalog and a detailed finding aid will also be available in the Northwest Digital Archives in the near future.

#### *Beyond Borders and Boundaries: David Thompson and the North American Fur Trade*

The Montana Historical Society is happy to announce that the online schedule and registration for the upcoming conference in Helena, MT, entitled "Beyond Borders and Boundaries: David Thompson and the North American Fur Trade," is available on the MHS website: <http://www.mhs.mt.gov/research/library/dtnaftconf2007.asp>. The conference begins Friday, June 15 with an all day workshop aimed at educators from across the region. Saturday, June 16 will follow a more traditional conference format with concurrent sessions discussing a variety of topics related to the North American fur trade.



## NEWS FROM THE NORTHWEST . . . *Oregon*

### Oregon State University (Corvallis)

#### *Recent accessions:*

**Duerst, Elvin A., Papers (MSS), 1929-1993.** 80 cubic feet.

This accession is made up of materials generated and collected by alumnus Elvin Duerst that include correspondence, curriculum vitae, flowcharts, maps, newspaper clippings, notes, personal calendars, photographs, photograph albums, postcards, publications, reports, research data, sound recordings, student papers, and a scrapbook. Primarily reflecting Duerst's career as an economic consultant for the federal government and several private consulting firms, these materials also document his student work at Oregon State College and participation in the Future Farmers of America as a teen in Yamhill County, Oregon. Duerst's interest in collecting art is also reflected in these papers. The photographs and photo albums document work projects in China, Latin America, Saudi Arabia, the Philippines, and Montana.

Graduating with a degree in agricultural economics from Oregon State College in 1937, Elvin Albert Duerst worked for a number of governmental agencies (International Cooperation Agency; Agency for International Development) and consulting firms as an economic consultant on agricultural and transportation infrastructure projects. Working primarily outside the U.S. in various locales, including: Saudi Arabia, Brazil, El Salvador, the Philippines, and China, Duerst also worked for the Montana Extension Service as a county agent. He died in 2006.

**Land Records-Camp Adair Properties (RG 17), 1948-70.** 0.15 cubic foot

This transfer is made up of documentation pertaining to the physical and administrative transfer of

Camp Adair properties to Oregon State University. In addition to quitclaim deeds, there are correspondence, a lease agreement, deeds of release, and a memorandum of understanding in this transfer.

Camp Adair, a World War II army cantonment, was located north of Corvallis on 50,000 acres in Benton and Polk Counties. The site was chosen by the United States War Department as a training site for Triangular Divisions. Adair also served as a POW camp from 1944 to 1946 for German and Italian prisoners. Today, much of the land occupied by the former camp is designated as the E. E. Wilson Wildlife Area.

**Marcot, Bruce G., Spotted Owl Collection (MSS), 1951-1993.** 8 cubic feet.

This accession consists of materials collected and generated by research wildlife biologist Bruce G. Marcot that pertain to the study of the spotted owl, the management of its habitat, and preservation as an endangered species. The bulk of this transfer is made up of publications, reports, and studies created by a number of different agencies and organizations including: the U.S. Forest Service, OSU Fisheries and Wildlife Department, the Louisiana-Pacific Corporation, and the Interagency Spotted Owl Scientific Committee. There is also correspondence between Marcot and others involved in the spotted owl research and management as well as student theses in this accession. Geographically, the focus of these materials include studies of the spotted owl in California and Mexico in addition to the Pacific Northwest.

Earning a doctorate in fisheries and wildlife from OSU in 1985, Bruce G. Marcot works as a research wildlife biologist with the U.S. Department of Agriculture Forest Service in Portland, Oregon. Marcot specialized in the study of habitat relationships of birds and young-growth Douglas fir in California.

*(Continued on page 17)*



## NEWS FROM THE NORTHWEST . . . *Oregon*

(Continued from page 16) OSU:

**Faudskar, John, Papers (MSS), 1942-1985.** 0.35 cubic foot.

This collection is made up of materials collected and generated by OSU Marine Extension Agent John Faudskar that pertain to the use of the pesticides Sevin and Carbaryl in the control of sand and mud shrimp for the cultivation of oysters in Tillamook Bay. Primarily documenting two major rounds of tests in 1962-63 and 1980-83, this transfer includes correspondence, legal records, meeting minutes, newspaper clippings, notes, photographs, publications, and reports. The legal documentation relates to challenges brought by the Oregon Audubon Society and other organizations to the use of Sevin and other pesticides in Tillamook Bay. A slide presentation depicting the results of an experimental application of Sevin to eradicate ghost shrimp in Grays Harbour, Washington.

After earning BS and MS degrees from the OSU Department of Fisheries of Wildlife, John Faudskar began working for the Extension Service as a Marine Extension Agent in 1972. Based in the Tillamook County Extension office, Faudskar also worked for the Sea Grant program. Faudskar became emeritus in 2003.

### **Independence Heritage Museum (Independence)**

Get the History Out! In the past the Independence Heritage Museum has designed traveling exhibits showing the history of immigrants from Mexico into Independence and Oregon through the Bracero Program in the 1940's and a History of the Hop industry. The Hispanic exhibit was created using grant funds from the Oregon Council for the Humanities through Libros y Familas and has been displayed at Western Oregon University, Oregon State University, Lancaster Mall, Independence Public Library, Ash Creek Intermediate School and

Henry Hill Elementary School. The museum has received a grant from the Polk County Cultural Coalition to create a new traveling exhibit on the History of Monmouth and Independence. This project will focus on helping the young people in local schools during their studies of local history and since it is versatile, traveling will overcome barriers in participation by going to the specific target audiences.

By generating attention to our history these exhibits will create more interest in community involvement in our schools, libraries and museums. The museum will create a flyer to send to schools and service groups in Polk County so they will be aware of these new resources. We are looking now for an intern with research abilities and publication skills to create this project for school credit. We hope to provide more resources for teachers and better education to the public about two towns rich in history and create more excitement in community service. See [www.open.org/herimusm](http://www.open.org/herimusm) for information.

### **Oregon Heritage Conference**

The 2007 Oregon Heritage Conference will take place May 3-5 in Pendleton with a theme of "Strengthening the Fabric of Oregon Heritage."

There will be workshops on oral history, archives and archives management, and historic cemetery care. There will be presentations and panels on grants and grant writing, the Main Street community re-development program, heritage product marketing, and other heritage topics. The Friday evening banquet will include the presentation of the first Oregon Heritage Excellence Awards.

Further details on the conference, including the conference hotel, will be posted at the conference website: [www.oregon.gov/OPRD/HCD/OHC/conference.shtml](http://www.oregon.gov/OPRD/HCD/OHC/conference.shtml)



## NWA Directory of Manuscript and Archival Repositories Survey Form to be Available Soon

—Linda Long, University of Oregon

The survey form that will be used to compile the *Directory of Manuscript and Archival Repositories in the Northwest* will be available for use soon on the Northwest Archivists web page at: <http://www.lib.washington.edu/nwa/>.

In order to access the online survey form each responder will need a custom ID assigned by John Bolcer, University of Washington archivist who converted the survey form from paper copy to the WebQ online form. John will be in touch with staff in repositories throughout the Northwest to assign this custom ID. Sponsored by Northwest Archivists, the repository directory will include information about heritage organizations in the Northwest that house primary source materials. Archival repositories, libraries, museums, and historical societies will be included.

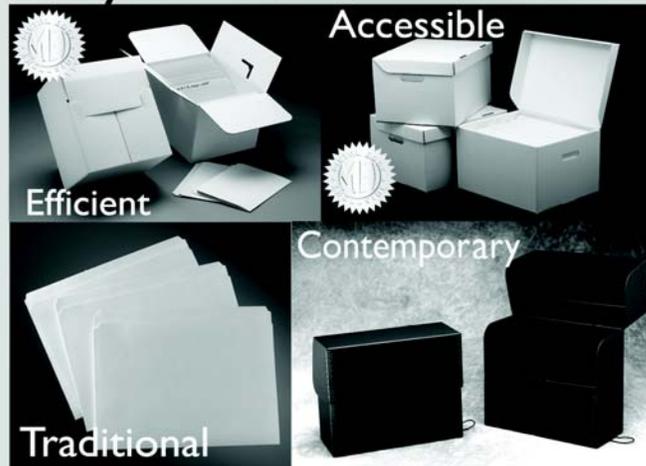
The directory will include basic information about a repository, such as name, governing institution, and contact information, as well as information about the nature of the holdings, size of holdings, and subjects of holdings. Initially, the directory will be provided online through the Northwest Archivists website, and will allow flexible access through a search of repository name; city, county, and state; and keywords.

For more information about the directory project, please contact Linda Long at the University of Oregon at (541) 346-1906 or [llong@uoregon.edu](mailto:llong@uoregon.edu). For information about access to the survey form, please contact John Bolcer at [jdbolcer@u.washington.edu](mailto:jdbolcer@u.washington.edu).

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**EASY ACCESS** Newsletter of the Northwest Archivists, Inc.

(Continued from page 13) Elections:

## CANDIDATES FOR TREASURER



### ERICKA CASTANO

I am very pleased to be a candidate for NWA Treasurer. I received my BA. in Spanish Literature and Languages and M.A. in Information Resources and Library Science

from the University of Arizona, where I was a participant in their Knowledge River program (Knowledge River [<http://knowledge.river.arizona.edu/>] is geared towards the recruitment of minorities into the Library and Archival profession.) While at Arizona, I was a Morris K. Udall Foundation Scholar at the University of Arizona Special Collections. Currently I work at the University Archives at Oregon State University, where among a myriad of responsibilities, I lead the effort for the Oregon Multicultural Archives. I have also been a member of Northwest Archivists since moving to the Pacific Northwest in 2004. I am presently serving on Program Planning Committee for the NWA 2007 annual conference in Moscow.

I feel that serving as Treasurer can be more than balancing the books and depositing checks. Perhaps we can start to look outward for grant opportunities to expand and enhance services to our members. I also look forward to collaborating with the NWA board and our members in promoting issues that I am most passionate about, such as mentoring new professionals; professional development; and most importantly, the recruitment of people from diverse backgrounds to our membership.



**MEGAN MOHOLT, CA**  
As current Program Committee chair, I appreciate more than ever the importance of active participation by each member of Northwest Archi-

vists to keep our organization vital. Although I

don't have an accounting background, I do have a strong sense of fiscal responsibility and good recordkeeping habits. These include reconciling my check register and financial statement every month, keeping all transaction receipts, paying all bills on time, and avoiding all late fees. And once I successfully argued for a \$0.05 reimbursement due to a credit union error. I'm serious about money and would enjoy serving NWA as treasurer.



### JUDY STRAND

My name is Judy Strand, I started with the Butte-Silver Bow Archives in 1998 as a research assistant, collections processing and assisting the

public in their research endeavors.

I attended the Northwest Archivist Conferences for several years as well as the Montana History Conferences. I have attended classes regarding acquisitions, appraisals, oral histories, collections management, archival tools and preservation, textile processing, and photo preservation.

The Butte-Silver Bow Archives has provided me with great experiences.

I am running for the position of Northwest Archivists Treasurer, and if elected will do my best to be a responsible person maintaining all corporate funds.

## CANDIDATES FOR ALASKA REPRESENTATIVE



### WENDI LYONS

I am a Certified Archivist who has worked with the Alaska and Polar Regions Collections at the University of Alaska Fairbanks for almost four years now. I received my Masters of Li-

(Continued on page 20)



(Continued from page 19) Elections:

brary Science in 2003 from the University of Illinois at Urbana-Champaign. I have been a member of NWA for three years and am currently serving on the Education Committee. In 2006, I was awarded the NWA Professional Development Scholarship. As the Alaska representative, I would be pleased to communicate the opportunities NWA can provide archivists throughout Alaska as well as represent their interests to the NWA board and membership.



### KEVIN N. TRIPP

I have been an archivist at AMIPA—The Alaska Moving Image Preservation Association since 2002. AMIPA is a non profit corporation "dedicated to media preservation and education, to ensure long-term access to Alaska's moving image heritage." I am a member of the AMIA, NWA and SAA.

I am pleased that NWA has chosen to bring its annual meeting to Anchorage in 2008. I've organized two statewide media preservation conferences (VIA 2002 and 2005); and worked on an international event that was held in Anchorage (AMIA 2006). I look forward to bringing this experience to the NWA meeting, as the Alaska Representative, or as a member.

## CANDIDATES FOR WASHINGTON REPRESENTATIVE



### REBECCA PIXLER

Since 1999 I've been an assistant archivist with the King County Archives in Seattle, but prior to that I've worked as an archivist, records manager and librarian throughout the Pacific Northwest. I think this breadth of professional and personal experience

would well serve me as Washington representative to NWA. As representative, I would undertake timely dissemination of pertinent information, reach out to engage current and potential members into the work and life of NWA, and offer (I hope!) creative and relevant input into NWA's programs and issues. Thank you for considering me as your representative.



### RUTH STEELE

I am delighted to be a candidate for the Northwest Archivist's position of Washington State Representative. I first joined NWA in 1999 as a student

in WWU's program in Archives and Records Management. Since graduating in 2002, I have worked at the Center for Pacific Northwest Studies, where I am currently the acting archivist.

I have been involved actively with the NW Archives Processing Initiative and NW Digital Archives over the past few years (and am presently the Center's project director for both grants), and recently with the Washington Women's History Consortium. Involvement in these projects has allowed me to see firsthand the many advantages of forging strong ties with colleagues throughout the Northwest Region.

As State Representative, I would seek to build membership of NWA, increase awareness of opportunities for professional development, and to publicize the accomplishments of Washington State institutions both large and small. Most of all, I would value the chance to facilitate the exchange of ideas between state-level membership and the NWA Board



## NWA Board Meeting Minutes—January 2007

The Board of Northwest Archivists, Inc., met by conference call January 27, 2007, at 1 p.m. PST.

Those present were: Sharon Howe, Anne Frantilla, John Bolcer, Terry Badger, Terry Baxter, Ellie Arguimbau, Nathan Bender, Tony Kurtz, Megan Moholt, Anne Foster, and Donna McCrea.

1. The Board approved the minutes for the November 8, 2006, meeting.

2. Reports:

a. Treasurer's Report (Frantilla): The balance as of January 5, 2007 was \$16,390.

b. Membership Coordinator (Arguimbau): There are 183 current memberships.

c. Publications Committee (Bolcer)  
The December *Easy Access* went out. The NWA Membership Directory will be printed within the next week. Howe thanked Badger and Bolcer for their work on the directory project. The submission deadline for the next issue is March 1 and will go out mid-March with election and annual conference information.

Howe and Badger will revise the Procedures Manual based on suggestions from the Board, and Bolcer will post it on the web. Howe thanked Scott Cline for his initial work on the manual.

d. Directory Project Committee (Long/Bolcer). Bolcer reported that the repository directory survey is being tested by Board members, and everyone should have received an email reminder about the survey. The survey is close to being ready to go out to everyone.

e. Local Arrangements Committee (Bond/Bender)

Bender reported on work with the University of Idaho Conference Services. The conference budget is set up to break even. Sponsorship for \$2,000 will be sought; Kurtz expressed reservations about coming up with this amount. The early registration fee will be \$80, the late fee \$100, non-member \$85 and meals \$55. The conference planning is based on 100 participants. A student rate of \$40 was suggested.

The keynote speaker will be Tom Mills, Assistant Archivist for the United States, at no cost to NWA. There is a possibility of a second speaker. The program includes two workshops on Thursday, May 17. Registration issues were discussed, and the possibility of online registration through Conference Services was suggested. Bender will pursue this possibility. Metal Edge West will sponsor a coffee break. Seattle Area Archivists have sponsored a coffee break in the past, and Howe suggested Bender contact them about sponsoring a break. Bender will forward Howe the contract from Conference Services for review by the Board. The Best Western is the closest hotel to campus. Howe and Badger stressed the importance of blocking out rooms and securing conference rates; Bender will follow up on this.

Donna McCrea joined the meeting.

f. Program Committee (Moholt)

Two workshops are scheduled for the conference. One is the SAA DACS workshop, and the second is a film and photograph workshop with Nicolette Bromberg from the University of Washington. There will be three concurrent sessions in each of four time blocks, and there will be a variety of topics aimed at different levels of experience. The schedule will be

*(Continued on page 22)*



(Continued from page 21) Board Minutes:

available for the *Easy Access* in March. Howe brought up the idea of a Founder's Lunch, which she is exploring with Karyl Winn. Moholt agreed to coordinate the lunch with Karyl. Moholt confirmed that SAA is handling registration for the DACS workshop.

g. Advocacy Committee (Baxter)

The Committee sent a letter to the Director of the EPA regarding library closures, and the NWA letter was forwarded to SAA Council.

The speaker's bureau and workshop clearing-house ideas are still under discussion.

h. Education Committee (Foster)

Foster will be pursuing the "chat" idea and is exploring the idea of an online experts list. Foster is working on updating the links to education opportunities on the NWA web page.

Arguimbau left the meeting.

5. Mentoring Program (McCrea)

McCrea asked the Board if mentoring should be a formal part of what NWA should do. She submitted a report on research she has done so far. The consensus of the Board is that NWA is interested in a more formal process for mentoring that takes into account the needs of our membership. McCrea will put together a proposal taking into account the comments of the Board.

Bolcer and Frantilla left the meeting.

6. Future annual meetings, 2008, 2009 (Howe/Baxter)

The 2008 meeting will be in Alaska. Howe is talking to Arlene Schmuland and Anne Foster about a Local Arrangements chair. Schmuland and Foster already are exploring funding for bringing in attendees from outlying areas of

Alaska.

The 2009 meeting will be in Oregon. Baxter is talking with the Oregon Heritage Commission about a joint meeting with NWA and will be putting together a proposal for April. The location is not decided; if Board members have strong feelings about Ashland or Portland they should let Baxter know. Howe spoke to the possibility of a western regional meeting for 2010 and will be putting together a site selection committee.

7. Oregon Heritage award for archives (Baxter)

Baxter reported that the Oregon Heritage Commission will be presenting an award to an archivist and is requesting to have an archivist on the award review committee. Tiah Edmunson-Morton was suggested, and the Board approved her as a representative. Howe will write a letter of nomination.

8. NWA Logo: designer feedback/payment (Howe)

The graphic designer Lee Ann Arndt was contacted by Beth Joffrion in 2006 to design a logo for NWA. Logos were presented at the meeting in May. Howe will see that the designer gets paid and solicit the Board for their opinions on the logos designed to date.

9. Membership Directory (Badger)

Badger reported that in the process of preparing the membership directory, it was discovered that the database needed cleaning up. Arguimbau is doing this cleanup so that data can be exported more easily in the future.

10. Procedures Manual (Badger/Howe)

Howe asked the Board to look at the areas in the manual where they have experience and send any comments to her so the manual can be completed for use of the next Board.

(Continued on page 23)



*(Continued from page 2) President's Message:*

(NARA), and Augusta Rohrbach, associate professor of English and editor of *ESQ* (Emerson Society quarterly) at Washington State University. On Friday, Mills will speak on "Preserving the Past to Protect the Future: The Strategic Plan of the National Archives" and will be encouraging partnerships with those who share NARA's concerns and objectives. On Saturday, Professor Rohrbach will speak on collaborations with archivists and librarians as she has introduced her students to reading literature in a wider context of print culture.

You won't want to miss Saturday morning's breakfast business meeting either. Along with announcements of initiatives already underway, such as the new grants program to support Archives Week events in our five states, we will ask the membership to consider proposals for new initiatives. For the topper, we plan to introduce our new NWA logo, which is the culmination of two or three years of work by several members and our designer, Leann Arndt. Along with this wealth of content and the responsibilities of business, the Local Arrangements Committee is planning opportunities for socialization, entertainment, and tours. So come join us for work, fellowship, and fun!

On a personal note, as I write my last "President's Message," I want to thank the many dedicated members who have made this such a great year for Northwest Archivists. So many have done so much to bring current projects to completion and initiate new ways to serve our members and the profession, but I must give special mention to the "Two Terry's." Terry Badger, past president, has been there with good advice and a willingness to work that has made my job a whole lot easier. Terry Baxter, your incoming president, has served enthusiastically to expand NWA's advocacy and outreach efforts. I enter the "Past President's Zone" knowing that I leave your leadership in good hands. See you in Moscow!

*Sharon Howe, President*

## Archivist's Calendar

- April 19-21, 2007** 60th Annual Pacific Northwest History Conference, Tacoma, WA
- May 2-5, 2007** Association for Recorded Sound Collections, annual meeting, Milwaukee, WI
- May 3-5, 2007** Oregon Heritage Conference  
Pendleton, OR
- May 17-19, 2007** Northwest Archivists annual meeting  
Moscow, ID
- May 17-19, 2007** Conference of Inter-Mountain Archivists, Society of Rocky Mountain Archivists joint meeting  
Colorado Springs, CO
- May 17-19, 2007** Society of California Archivists Annual meeting, Long Beach, CA
- May 21-24, 2007** Society for Imaging Science & Technology, Archiving 2007 conference, Arlington, VA
- June 1, 2007** *Easy Access* deadline for submissions
- June 17-29, 2006** Western Archives Institute  
San Diego, CA
- Aug. 27-Sept. 2, 2007** Society of American Archivists Annual Meeting, Chicago, IL
- Sept. 26-29, 2007** Association of Moving Image Archivists annual conference, Rochester, NY
- Oct. 23-28, 2007** Oral History Association Conference  
Oakland, CA

*(Continued from page 22) Board Minutes:*

### 11. Other business

Badger confirmed that the positions up for election were Treasurer, President/Vice President-Elect, and Washington and Alaska Representatives.

The meeting adjourned at 2:26 pm.



**Join NWA:** Membership benefits include the exchange of information among colleagues, an annual conference, *Easy Access* published four times a year, and a membership directory.

To join send this form, along with \$15, checks payable to Northwest Archivists, Inc., to Ellie Arguimbau, The Montana Historical Society, PO Box 201201, Helena, MT 59620-1201. For more information, contact Ellie at 406-444-4774 or e-mail her at [earguimbau@mt.gov](mailto:earguimbau@mt.gov).

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Institution \_\_\_\_\_

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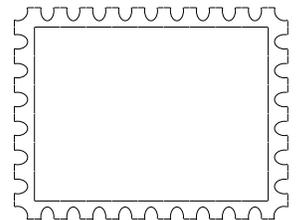
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