



Ray Lindsay and fellow photographer Roy Norr, prior to a flight from Vancouver's Pearson Field, ca. 1927 (see pg. 17)

Ray Lindsay Collection, Pearson Air Museum

President's Message

This fall marks my tenth anniversary of working at WSU. Over the years and especially during the tours of my department that I give to colleagues, students, and donors, I've had the opportunity to reflect on both the great decisions by my predecessors and some that were more questionable.

I'm grateful to John Elwood, the former Chair of the WSU English Department for persuading the WSU Library Director, Donald Smith, and other campus administrators to purchase Leonard and Virginia Woolf's personal, working library. In 1970, scholarly interest in Virginia Woolf was arguably at its lowest ebb. British institutions were not interested in acquiring the library described by one bookseller as a "motley lot," but WSU invested \$30,000 and in exchange acquired 9,973 books once owned by the Woolfs. In those heady days of the early 1970s my predecessors also secured multiple lots of early Hogarth Press imprints from Sotheby's. For these decisions, I say well done.

Unfortunately, in the later 1970s and early 1980s, a more dubious sequence of events led to the temporary hiring at WSU of an amateur book binder to repair hundreds of early printed books. In my current role as the Interim Department Head, I can more clearly see how events may have transpired. There was a problem, hundreds of books needed repairs, and the library had limited resources to ship the books off to the Westside for proper conservation. We could leave the books alone, box them, or try this amateur book binder. Much to my chagrin, my predecessor chose the last option. The "repairs" proceeded rapidly and on the surface looked pretty good. However, as the decades have passed, the acidic glue has hardened to the point to where now it's extremely difficult to open the books. Closer examination of the books revealed a litany of conservation horrors: copious amounts of highly acidic adhesive, acidic endpapers and pastedowns (sometimes over early inscriptions and bookplates), contemporary bindings covered over, cords cut, and the list goes on. Luckily, the Washington State Library opened a series of competi-

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EASY ACCESS

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The Mystery of Valentine Thuma, or Why I Love my Job So Much

—Ellie Arguimbau, Montana Historical Society

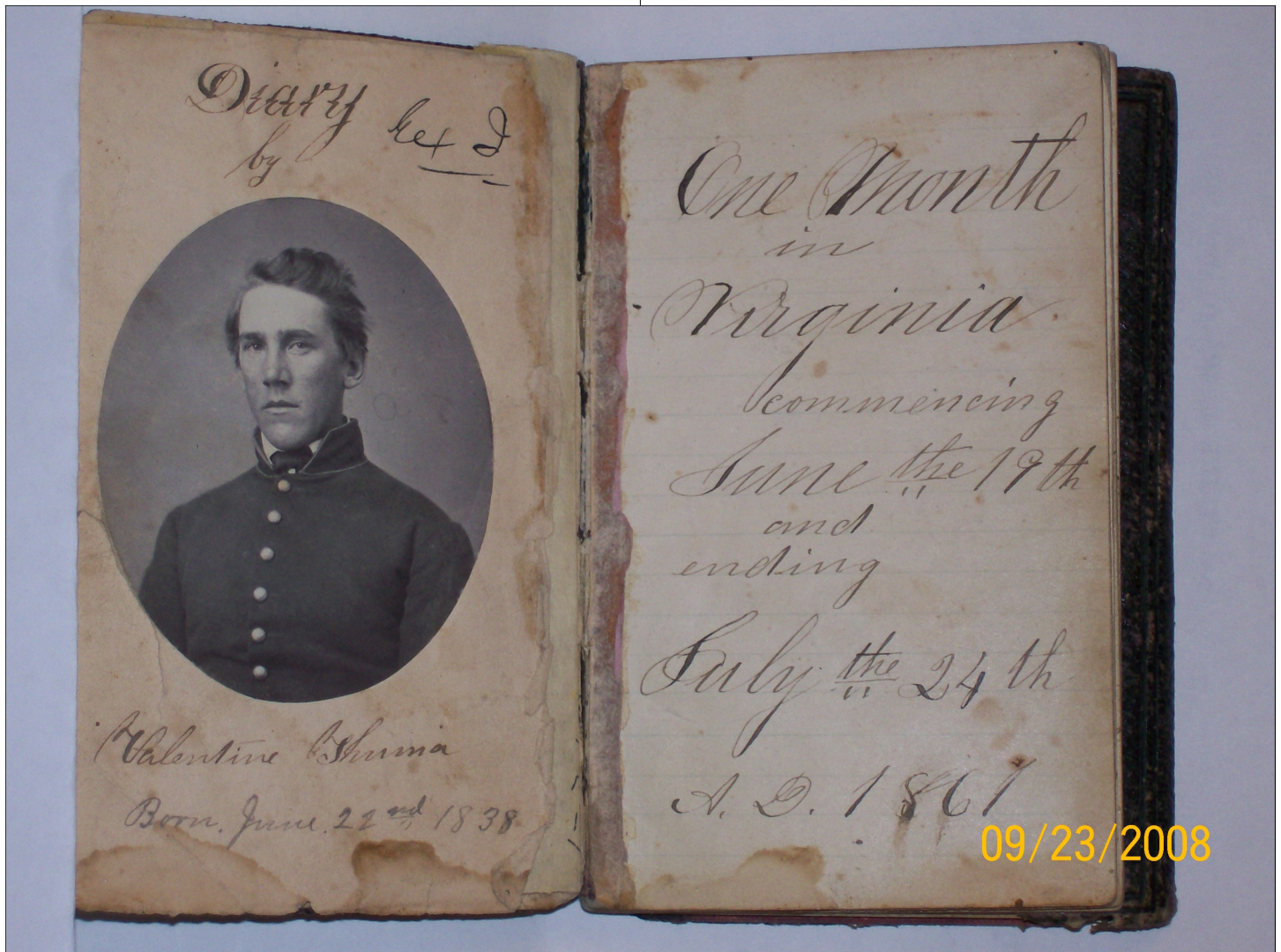
In 1976 the Montana Historical Society received a small handwritten Civil War diary by Valentine Thuma from a Jefferson County District Court judge. As part of a clean-up of our online cataloging, I recently came across the diary and began to wonder why it was in Montana. A penciled note on the diary indicated it was used as an exhibit in a court case. A search of census records gave no indication he ever lived in Montana. National census records had no record of him except on the 1860 Ohio census. There appear to be no Civil War service or pension records for him. The diary itself indicated he served

from April-August of 1861. It also gave his birth date as June 22, 1838.

Via a genealogy website's query system, I discovered that Elizabeth Trescott of the Gettysburg National Military Park was also searching for him. We began corresponding. Gradually I began to piece together his life.

A search of FamilySearch.org located a family group sheet, showing Valentine, his parents Jacob and Leah

(Continued on page 4)



(Continued from page 3) Mystery of Valentine Thuma:

(Hiskey) Thuma, and his brothers and sisters in Richland County, Ohio. It also showed that he married Martha Bechtel there in 1860.

I located a typescript copy of the diary at the University of Missouri, Columbia's library. Their cataloging indicated that he re-enlisted and served in Alabama. He then disappears totally. On the Pastfinder website, I discovered that Martha divorced him in August of 1865. I still had no idea what his Montana connection might be.

My first big break was on Google Books, where I found a court case in the 1897 Montana Reports. The case involved a lawsuit by John Berkin, administrator of the estate of Valentine Thuma, also known as Charles Hadley, against Hadley's former guardian Henry J. Marsh, for misappropriation of funds of the Estate. The case notes indicated that he had been declared insane in 1880 and that his guardian had petitioned to declare him dead in November 1890. Bingo!

I then searched the Montana census for Charles Hadley and found him farming near Whitehall, Montana, with \$1000 in real property and \$1975 in personal property. He also appeared on an 1867 Jefferson County census. The BLM/GLORecords website showed that he homesteaded T2N, R4W, West ½ of Sec. 16, proving up in 1875. A topographic map finder then showed that property to be about 4 miles north of Whitehall on Whitetail Creek.

I am nothing if not persistent when I get on a search.

I decided I had to make a field trip to the Jefferson County courthouse to look at the actual court case. There was a quite fat triple-fold folder on the case. It turned out to be a goldmine.

He became partners with Henry J. Marsh. The partners developed a prosperous horse and cattle ranch. About 1878 Hadley travelled to Indianapolis for an operation. While at the National Surgical Institute in Indianapolis, he began having mental difficulties. The Institute transferred him to the Cincinnati Sanitarium in Ohio. His partner petitioned the district court on May 2, 1880, to declare Hadley insane and appoint himself as guardian. In May 1882 Hadley left the Sanitarium and went to Holt County, Missouri, to live with his brother Daniel Thuma. Marsh auctioned off his partner's property a month later for \$10,192.44. On November 16, 1890 the Jefferson County District Court granted a petition to declare him dead. In 1894 John Berkin, administrator of Hadley's estate, sued Marsh claiming misappropriation of the estate. The court denied the suit and the Montana Supreme Court upheld the lower court decision.

I went back to BLM/GLORecords website and discovered that Henry J. Marsh had homesteaded on the land adjacent to Hadley's. One wonders if he had ulterior motives in getting his partner declared incompetent.

But did Hadley/Thuma really die, or did he pull another disappearing act? The fact that Berkin petitioned to have him declared dead implies that he must not have actually died but must have disappeared seven years earlier in 1883.

Report from the first Archives Leadership Institute

Three archivists from the Northwest attended the first Archives Leadership Institute held June 18-21, 2008 on the campus of the University of Wisconsin-Madison. Heather Briston (University of Oregon), Erika Castano (Oregon State University), and Donna McCrea (University of Montana) spent the week

with 24 other archivists who came together with the goal of strengthening their leadership skills. The Institute, which was funded by the National Historic Publications and Records Commission (NHPRC), was developed to "examine the leadership needs of

(Continued on page 5)



(Continued from page 4) Archives Leadership Institute:

the archives profession and to prepare participants to influence policy and effect change on behalf of the profession” and ultimately on behalf of society. Daily presentations by current leaders in the archival profession and experts from other fields, combined with case studies presented by Institute attendees, laid the groundwork for conversations among the participants about challenges and opportunities in our profession.

Comments from Heather Briston:

I have always known that leadership understanding and practice is an ongoing activity. Many of us had a management course as part of our degree, but when we entered the profession we got down to business and no longer had the opportunity to reflect on the differences and intersections between management and leadership. More especially, we did not have the

opportunity to reflect on how our personal leadership styles develop and how they can improve. The Institute allowed me the time and space for this reflection. Most importantly, my learning occurred in a community of archivists who face similar issues, but from different perspectives; all of this came together to fortify our experience. The discussions and the case studies allowed me to get to know 26 other archivists whom I see as a very valuable community and cohort in my career. The nature of our work as archivists, as well as many leadership roles, can be very isolating, so to have a new group of friends that I can call on is invaluable and energizing.

Comments from Erika Castano:

I have always felt that my desire to be an archivist is intertwined with the notion of my identity. For me being an archivist is an extension of my culture. I

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(Continued from page 5) Archives Leadership Institute:

feel that I am part of something greater than my own evolution and as an archivist I can help facilitate that process even further. I believe that it is my responsibility to give back to my community – to be a steward over the cultural artifacts that document the experience and lives of people of color in Oregon. When I attended the leadership institute with the desire to learn about how to take collections pertaining to under-represented groups and turn it into a sustainable program - I took away much more than tools and strategies to be a more effective leader. I left with a renewed sense of excitement about what we do as a profession and 26 other new friends with whom I can turn to for questions and advice.

Comments from Donna McCrea:

I believe that leaders are not born but developed from experience – and that impending retirements in our profession, rapid technological changes, and the need for better advocacy by archivists are among the many reasons why we each need to be cultivating our own leadership skills. I attended the Institute to learn

about the qualities of successful leaders and to discuss the theories of effective leadership with current and future leaders of our profession. I left the Institute with 26 new friends and a great sense of hope. The participants were all outstanding archivists, many of whom I likely would never have met otherwise because we live in different regions and/or work in different aspects of the profession.

Donna, Erika and Heather would like to encourage other archivists in our region to apply for the 2009 Archives Leadership Institute. Please feel free to contact us if you have questions. For more information about the Archives Leadership Institute, see the website at <http://www.slis.wisc.edu/continueed/archivesinst.html>.



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Call for Presentations: Rendezvous 2009! A Northwest History & Heritage Extravaganza

Northwest Archivists Conference Portland, Oregon April 15-18, 2009

The Northwest Archivists are pleased to announce The 2009 History & Heritage Rendezvous in Portland, Oregon.

The 62nd Annual Northwest Archivists Conference will be held jointly with meetings of the Oregon Heritage Commission, Northwest Oral History Association, and the Pacific Northwest History Conference in a unique opportunity for exchange among academic and public historians, students, and the general public. The goal of "Rendezvous 2009" is to reflect the sharing of ideas, multiplicity of perspectives, and convergence of cultures reflected in the history of our region.

February 14, 2009, marks the 150th anniversary of Oregon statehood. This is an event that asks us all to consider and reconsider how we record, represent, and preserve the history that lives in our collections. Commemorations, such as the celebration of statehood, are complicated: they can reveal societal values at a specific time in space, humanizing important watershed historical moments. Studying these moments both reflect our past and shape our future, allowing us to craft the narratives that will characterize and define who we think we were, see who we are, and hope we will become.

Historically, the Pacific Northwest is no stranger to commemorating historic events: the Lewis and Clark Centennial American Pacific Exposition and Oriental Fair (1905) and the Alaska-Yukon-Pacific Exposition (1909), as well as more statehood centennial celebrations for Oregon (1959), Washington (1989), and Idaho (1990); the Lewis & Clark Bicentennial (2004); and upcoming celebrations for women's suffrage in the Pacific Northwest. Each of these raise important intellectual questions about the role of memory and experience in historical narratives, the place of dissenting histories within state and national narratives, and the tensions between heritage and history. How can we re-imagine the "Oregon Country" within the context of native histories, international influences, and a multiplicity of voices?

The Program Committee for the 2009 meeting of the Northwest Archivists, in collaboration with the Oregon Heritage Commission, the Northwest Oral History Association, and the Pacific Northwest History Conference, invites proposals for sessions and individual presentations that explore the history of those states that comprised the Oregon Country and Alaska, how we tell, and why we preserve it.

The mix of presentations that would normally be done separately at the meetings or conferences for the Archivists, Oral Historians, Oregon Heritage Commission, or Pacific Northwest Historians will be exceptionally exciting when they are combined into a large Extravaganza. In addition to attracting Archivists, we also expect to attract

- Heritage and museum specialists

(Continued on page 8)



(Continued from page 7) *Rendezvous 2009*:

- Tribal Librarians & Archivists
- Historians
- Students
- Oral historians
- Archaeologists

Sessions that engage multiple groups and that deviate from the traditional paper format are particularly encouraged.

Submission Guidelines: Submissions can involve an entire session or an individual presentation. All proposals must include: title, description (no more than 250 words), A/V requirements (laptop, projector, screen, etc.), presenter name, professional affiliation, address, email, phone number and brief resume.

Session proposals must include all of the above for each presenter, plus: session title, session description (200 words maximum), and contact information for the panel organizer, including email address and phone number. We assume that everyone listed in a session proposal has agreed to participate. Electronic submissions are preferred; attach proposals as Word or PDF files.

All submissions must be received no later than December 31, 2008.

Submit proposals to:

Tiah Edmunson-Morton, Program Committee Chair, 2009 NWA Conference
Oregon State University Archives
121 The Valley Library
Corvallis, OR 97330
tiah.edmunson-morton@oregonstate.edu
541-737.7387

Board Meeting Minutes

Northwest Archivists, Inc.
24 July, 2008 9 a.m. PST
By conference Call

Present: Trevor Bond, Terry Baxter, Ruth Steele, Emiley Jensen, Erika Castaño, Nathan Bender, Tiah Edmunson-Morton, Ellie Arguimbau, Gina Rappaport

1. President Trevor Bond called the meeting to order at: 9:03.

2. Bond thanked Anne Frantilla for a good job on the minutes.

3. Committee reports

a) 2009 conference planning (Edmunson-Morton)

Participant groups have expanded. Initially NWA just partnered with the Oregon Heritage Commission, but now have Northwest Oral History Association, the PNW Historians Guild, the Washington Historical Society, and the Oregon Historical Society on board. Representatives are meeting in Portland on August 6th. The meeting will comprise two parts: an open forum to ask comments from the community, to foster their involvement and get feedback; then a planning meeting with representatives

(Continued on page 9)



(Continued from page 8) NWA Board Meeting:

from all of the organizations, to nail down conference themes. August 6th is also the deadline for the official bid contract for the conference hotel/facility, so should know soon where the meeting will be. Tiah is still looking for members for NWA program committee, and get contact information for these people. Tentative dates are April 15-18, 2009. These are the preferred dates on the bid.

b) Membership report (Arguimbau)

Membership currently shows 224; however this number includes people who are in default. The current renewal form asks if people in default would like to discontinue membership.

4. Proposal for on-line membership sign-up and renewal (Arguimbau)

The amount of time and money spent on sending out membership renewals is high. Arguimbau spends almost \$100.00 on mailing, plus a lot of time stuffing envelopes, addressing, etc. The forms are then returned throughout the course of the month ("dribbling in") and she therefore has to send checks to Castano in batches. The system is inefficient, and Arguimbau proposes automating it through email, possibly setting up a secure webpage for credit card payment.

Last year Castano looked at electronic membership systems currently in use in a number of membership organizations. She concluded that there would conservatively be a 10% reduction in membership revenue due to fees of the on-line systems. However, Castano talked with Jill Seperin, past President of the Society of Georgia Archivists, who uses the "Wild Apricot" member site. SGA membership is a bit bigger, and they charge more for dues (\$25?). Castano wants to follow up to see how the site is working out for SGA.

Arguimbau suggested that maybe the second part of her proposal would work: to send out renewal notices via email, and have members print out the form and mail it in. This would eliminate mailing costs. Set up would only involve generating an email list.

Castano reported that Wild Apricot offers a 30 day free trial run, which only supports a contact database of 50. The next level is a contact database of 250 which would suit NWA's numbers, for a \$25.00 fee (monthly?). The pay-pal system is a separate fee, charging 2.9% plus 30 cents per transaction. Castano thinks a membership increase would be necessary to be able to afford to do this.

Baxter pointed out that it is only an increase if the savings from not mailing out the individual letters is not included. The pay-pal transactions and also probably the management fee on the software would use the funds previously spent on mailing.

Castano and Arguimbau will coordinate to look into a free trial of Wild Apricot, and follow up with SGA to see how it is going for them.

Bender suggested that this type of system might get higher renewal rates, which tend to drag out over the year. Steele asked if a deadline for renewals be established, and Arguimbau will try this with next renewal reminder email.

5. Proposal for test drive membership (Baxter)

Baxter proposed a "test drive" category for NWA membership that would allow students, associated professionals, and others to explore what NWA has to offer without committing funds for dues right away. Since NWA membership fees are so low, Arguimbau asked if it was necessary. Steele noted that many students might find this useful due to tight budgets. Baxter and Bond thought that a test drive membership might be a good way to attract associated professionals to conferences.

The Board supported the proposal, and Baxter will investigate the mechanics of implementing it by checking by-laws and procedures manual.

6. Oregon 150 (Baxter)

[Oregon 150](#) is a Nonprofit group organized to sup-

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(Continued from page 9) NWA Board Meeting:

port activities celebrating Oregon's sesquicentennial next year. The Oregon 150 website will post information about groups who will have related events and activities. There is no cost to have NWA's name listed on the site and it would allow NWA to use Oregon 150 resources to promote NWA. Baxter will pursue getting NWA listed on Oregon 150's website.

7. Access to the film *Eskimo* (Baxter)

At the screening of the film *Eskimo* at the NWA conference in Anchorage, May 2008, a request was made by (?) that heritage preservation organizations advocate to get the film more widely distributed to people through accessible reformatting such as transfer to DVD. Baxter suggested that NWA support this request by partnering with film preservation specialists such as AMIPA to convince the rights owner of the film to make the film accessible through distribution on DVD. Baxter imagines that this will begin as a letter writing campaign. The board supported this idea, and Baxter will work on a more concrete proposal.

8. Letter to NEH regarding Division of Preservation and Access having a proposed budget reduction. (Bond)

Bond reported that he had written a letter to NEH regarding the proposed budget reduction for NEH's Division of Preservation and Access.

9. Journal of Western Archives/Membership dues increase (Bond)

Bond asked at what level NWA might be able to support the Journal of Western Archives. The developers are requesting \$1000.00 a year for three years. Rappaport suggested polling membership through email. Bond suggested email as the most direct way to ask the membership if they morally support the Journal and if they would support a fee increase to subsidize the Journal.

Baxter noted that if we ask for a dues increase we need to make clear if it is a general increase or if it is specifically in support of the Journal. Edmunson-Morton suggested using Survey Monkey to avoid

having to manage voluminous email responses. All agreed that this was a good idea.

Bond stated that he would draft a survey regarding dues increase in support of the Journal. He suggested asking for a \$10.00 increase, \$5.00 to support the Journal, and \$5.00 as a general increase. Steele suggested increasing institutional membership dues, but Bond doubted that this would increase revenues since most memberships are individual. Bender pointed out that the Journal only asks for funds for three years, so that a \$5.00 dues increase toward supporting the Journal could be re-designated after three years.

Bond stated that he thought NWA needed more discretionary funds in general. Castano agreed that NWA was barely breaking even after the conference, and that there is no financial cushion. The scholarship fund (Castano reported at \$1387.00) came entirely from the silent auction at the conference.

Edmunson-Morton asked the going rate for other organization's membership dues. Castano replied that with one exception, NWA has the lowest dues. Baxter suggested that the membership survey include information on what other groups charge for dues, and Bond added that it should explain how NWA allocates the revenue. Bender asked how long it had been since the last dues increase, and Bond replied that it had been over ten years.

Bond noted that any dues increase must be voted on at the Annual Business Meeting, but that the membership should be polled prior to that meeting. Bond will coordinate with Edmunson-Morton and Castano to prepare a Survey Monkey.

10. The meeting adjourned at: 10:05 am PST.



NEWS FROM THE NORTHWEST . . .

Assistant Editor's Note

Some people walk in the rain, others just get wet. ~Roger Miller

Hello NW repositories!

October is that special month where we celebrate our history and our archives! The OSU Archives has a host of activities to keep everyone busy, full, and entertained all month. Following the theme "Eat, Walk, Watch" we've planned a walking tour of campus buildings, a recipe showcase straight from the stacks, daily blog posts of historic recipes, a film screening, and a ghost tour. I've posted details for our events to the "What Happened Here? News from the NW Archivist" blog (<http://newnwanews.blogspot.com/>), but I'd like to hear from you: what are you doing to publicize your collections, celebrate your staff, engage your community, or share your stories? Visit the blog and leave a comment!

As we promote and celebrate ourselves, publicly declaring the value of our great collections to our communities, we can also use this time to reflect on what it means to be an archivist charged with preserving and providing access to the historical record. This year's Society of American Archivists conference was rich with sessions that asked us to consider our own professional development. I've listed a few in this article, but have a more complete list on the NWA blog.

- Archivists from the UK, Iceland, and the US joined together in a panel entitled "Skills and Competencies: Changing Requirements in the 21st Century" to look at how the diverse core skills set for archivists has changed, specifically considering whether such changes are evolutionary or revolutionary, and if they are substantially influenced by the professional sector or geographic location.
- Economics, user expectations, and collections-overlap means that collaborative

efforts are increasing. In "You Say You Want a Revolution... Combining Archives, Museums, and Libraries," the speakers discussed how core identities and processes are challenged as these professional boundaries are erased and redefined, specifically considering who "we" are, what the fundamental boundaries of the profession are, and ultimately where we are going as a profession.

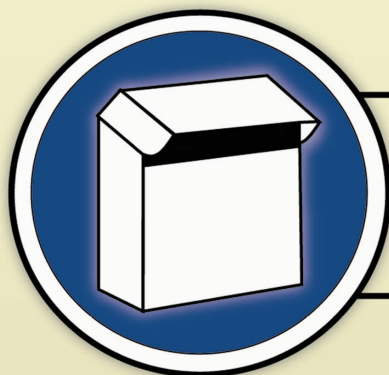
□ Ethics played a big role in this year's conference and I've posted a hearty list of sessions on the blog. Three that caught my attention were the "Global Issues Forum: Archival Ethics and Social Justice" moderated by Randall C. Jimerson and sponsored by SAA's Committee on Ethics and Professional Conduct, "Native American Archives Protocols: Looking from Different Perspectives," and "The Ethics of Access: Does One Size Fit All?"

□ Reference and Instruction, both near and dear to my heart, also had great representation on the program. In the "Power of the Internet and Self-Mediated Reference," the speakers presented two case studies on how archivists can use technology to assist patrons in self-mediated reference. The session "Beyond Show and Tell: Engaging Undergraduates with Primary Sources" (featuring NWA member Donna McCrea) examined ways archivists can move beyond "show and tell" when introducing their collections to undergraduate students.

□ Last, but certainly not least, in addition to plenty of work pertaining to Web 2.0 technologies, EAD also featured prominently at this conference. Jodi Allison-Bunnell chaired a panel called "After the Revolution: Unleashing the Power of EAD," which featured Max Evans, Jeanne Kramer-Smyth, and Elizabeth Yakel. This session discussed alter-

(Continued on page 13)





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NEWS FROM THE NORTHWEST . . .

(Continued from page 11) Assistant Editor's Note:

nate ways archivists might deliver EAD finding aids.

In addition to those members mentioned above, the Northwest was well-represented on the program!

- Heather Briston from the University of Oregon was part of the panel "Understanding the Balance: Repositories, Researchers, Public Domain, and the Law."
- Erin O'Meara, also from the University of Oregon, contributed to "YourSpace, MySpace, DSpace? Finding a Place for Institutional E-Records."
- Randall C. Jimerson, from Western Washington University, and Scott Cline, from the Seattle Municipal Archives, addressed "What, Why, How? Archival Meaning in a R/Evolutionary Age."
- Tiah Edmunson-Morton, from the Oregon State University Archives, participated in the session "Finding Aids 2.0: Meeting Users Where They Are by Rethinking Finding Aid Presentation."
- Tom Ikeda, from Densho: The Japanese American Legacy Project in Seattle, spoke to "Creating Memory and Representing Identity: Archives in the Asian American Community."
- Janet Hauck was a Research Forum Poster presenter
- Monique Lloyd accepted the Harold Pinkett Award

Even though we are all distracted by the eruption of color as the fall leaves turn, remember to send me your news for the next issue! You all are the heart of this column—your contributions connect us all and strengthen our professional community. If you know of noteworthy notes from your local museum, library, or historical society, please encourage them to contact me at tiah.edmunson-morton@oregonstate.edu.

Featured Digital Collection

New Digital Collection at OSU Archives: *Gerald W. Williams Collection*

In 2007 the OSU Libraries acquired the *Gerald W. Williams Collection*, which consists of the collected historic photographs, personal papers, and research library of Gerald Williams, the former national historian for the U.S. Forest Service. Williams, a native Oregonian, spent much of his Forest Service career in the Pacific Northwest before becoming national historian in 1998.

The digital collection includes some of the best imagery from the Williams Collection, including photos of the WWI era Spruce Production Division, logging photos of northwest Oregon taken by John Fletcher Ford, photos of Celilo Falls taken in 1956 by Jack Williams, and photos of the depression era Civilian Conservation Corps camps. Many of the historic photos are actually postcards that are arranged in geographically based albums.

Additionally, several books from Williams' 3,000 volume research library, many pertaining to natural resources issues, are available digitally on the ScholarsArchive@OSU site (<http://ir.library.oregonstate.edu/dspace/index.jsp>).

As you'll see in this issue, it was the summer for digitization! Check out the news for details on these:

The Montana Memory Project

The MHS digitization blitz

Seattle Municipal Archives: 1909 Alaska Yukon Pacific Exhibit

Washington State Archives: Clark County Marriage Records online

Other online collections, exhibits, or projects you'd like us to know about? Please visit the News from the NW blog (<http://newnwnews.blogspot.com/>) and share!



NEWS FROM THE NORTHWEST . . . *Idaho*

Boise State University (Boise)

Staff News

Erin Passehl joined the staff of Special Collections on July 28 as Librarian/Archivist. She helps manage digital collections using CONTENTdm, as well as reference, processing, and EAD conversion duties. Erin is a recent graduate of the University of Michigan's School of Information in April 2007. Erin spent the last year working as a metadata librarian who oversaw digital collections at Cardinal Stritch University in Milwaukee, WI.

University of Idaho (Moscow)

NHPRC Basic Processing grant!

The Special Collections and Archives of the University of Idaho Library received a Basic Processing grant from NHPRC for \$60,000 to provide greater access to the unprocessed portions of their Wilderness Archives collections. Primarily, these are the records of collections related to Idaho environmental organizations and document the use and conservation of water, forest, mineral, land, and wildlife resources in the Pacific Northwest.

This project includes individual archival and manuscript collections comprised of meeting minutes and other organizational records, unpublished correspondence, photographs, and personal documents, as well as books, periodicals, and an ephemeral selection of maps, brochures, and leaflets. These sources provide valuable insight for understanding how wilderness and economic development have become emotional issues in the Pacific Northwest.

This grant will also include the creation of an updated departmental manuscripts processing manual, incorporating the new DACS guidelines to provide options for multiple levels of arrangement and de-

scription. Both paper and EAD digital inventory records will be created in accordance with the Northwest Digital Archives "best practices" guidelines, which will allow for their inclusion into the NWDA regional database and the UI Library Special Collections & Archives web pages. Full MARC records of manuscript collections will also be added to OCLC.

The grant period begins October 2008 and runs through December 2009, with Nathan Bender as Principal Investigator.

In related news, please see the University of Idaho Human Resources page for the Library Assistant 3: Archival Assistant position posting for this grant project.

. . . Montana

Montana Historical Society (Helena)

Montana Memory Project

The Montana Historical Society (MHS) and the Montana State Library are pleased to announce a new and improved interface for the Montana Memory Project (www.mtmemory.org). The Montana Memory Project is a collection of digital collections and items relating to Montana's cultural heritage. Access is free and open through the Internet.

Digital Developments

The staff of the MHS Research Center, both the Archivists and Photo Archivists have been extremely busy adding digital materials. New additions include the F. Jay Haynes architectural drawings and plans of structures in Yellowstone National Park, including the Old Faithful Inn, coach stables, buildings at Mammoth Hot Springs, and the Northern Pacific railway station; Evelyn Cameron's 1899 diary; Montana state livestock brands registers (1873-1980); oral history transcripts; maps; and numerous other archival documents and photographs. The State Li-

(Continued on page 15)



NEWS FROM THE NORTHWEST . . . Montana

(Continued from page 14) *Montana Historical Society:*

brary has also added thousands of state government documents to the Montana Memory Project. Other institutions providing materials to the project include college and university libraries around the state, public libraries in Lewistown, Sidney, and Billings, and the Yellowstone Art Museum. All material in the Montana Memory Project serves as a resource for education, business, pleasure, and lifelong learning. Check it out!

News from the Photo Archives: New Staff

The Montana Historical Society's Photograph Archives is pleased to announce that Photograph Archivist Amanda Graham, recent graduate of the School of Information at the University of Texas at Austin, will be joining the staff. Pleased to be working closer to her native northwest, Amanda is already making quick work of backlogged accessions and cataloging. Welcome to Montana!

Photo Archives: New Accessions

Recently Received at MHS: Warren Dean Carrier donated materials collected by his grandfather, William Warren Moses. The collection includes 146 photographs of Blackfoot Indian agricultural activities and portraits of tribal members; all the images were taken in the 1920's.

Recently Received at MHS: Two separate donations were added to the MHS collection: one by Donna Metcalf and the other by the US Senate Historical Office. The acquisition resulted in the addition of 3,300 prints, slides, and large format negatives; it documents the personal life and political career of Senator Lee Metcalf, 1911-1978.

Recently Received at MHS: Frederick Hammersley donated 683 prints and 117 negatives pertaining to the Tongue River Irrigation Project, including views of canal and headgate construction, and Northern Cheyenne Indian portraits.

Recently Received at MHS: The MHS Archives transferred 183 prints from the Frank Meinhardt Family Papers to the Photo Archives. Half of the images in the transfer document advertisements created by the Meinhardt sign painting business, which operated

out of Butte, Montana, in the 1910s and 1920s.

. . . Oregon

Oregon State University (Corvallis)

New Accessions

Recently Received at OSU: *OSU Pride Center Records (RG 236)*. This accession is made up of materials collected by the OSU Pride Center and includes brochures, correspondence, flyers, meeting minutes, newsletters, newspaper clippings, notes, photographs, posters, ticket stubs, and a DVD. In addition to containing records of the Queer Resource Center and Pride Center Advisory Boards, these materials also document the establishment of the Queer Resource Center, the Pride Center building expansion plans, publicity of Queer Pride Week events, research at OSU on the sexual orientation of sheep, and a proposed gender inclusive housing program. Also included is a guide printed by OSU in 1993 on "safe zones" for the gay, lesbian, and bisexual community in Corvallis. In addition to images of the Pride Center and the Queer Resource Center offices, the photographs (numbering 140 prints and 101 negatives in total) depict Lavender Graduation ceremonies and an informational table in the MU Quad for the Circle of Friends group. The DVD features footage of the 2007 Lavender Graduation.

The OSU Pride Center serves as the university's resource center for LGBT (lesbian, gay, bisexual, transgender) members of the OSU community and their allies. The origins of the center date back to the creation of the Queer Resource Center (QRC) in 2001. Initially housed in Benton Annex with the OSU Women's Center, the QRC found a permanent residence in 2004 on the south edge of campus; that same year, the QRC was re-named the OSU Pride

(Continued on page 16)



NEWS FROM THE NORTHWEST . . . Oregon

(Continued from page 15) *Oregon State University:*

Center. Working closely with the OSU Rainbow Continuum, SOL (LGBTQQIA People of Color Support Group), and the ASOSU Queer Affairs Task Force, the center is administered by the Office of Intercultural Student Services of the Division of Student Affairs.

Recently Received at OSU: *Ruth Shepard Photograph Album (P 269)*. This photograph album was compiled by alumna Ruth Shepard. It contains images documenting her time at Oregon Agricultural College; primarily reflecting her social life, the photos depict Ruth with fellow residents of Waldo Hall. There are several great images taken inside their dorm rooms, at outdoor dances and festival processions on campus, on group outings to forests, on picnics, at cross-dressing parties, on an excursion to the coast (Newport), at Junior Flunk Day, playing tennis, on a 4th of July parade float, and at a gathering after a graduation. Some of the images in the album have identifying captions, dates, and clipped words/phrases from newspapers. Hailing from the town of Roosevelt, Washington, Ruth Shepard studied domestic science at Oregon Agricultural College during the 1913/14 and 1914/15 school years.

Recently Received at OSU: *John Green Papers (MSS)*. This collection was generated and collected by alumnus John Wesley Green, a civil engineer. Born in Jefferson City, Tennessee, Green graduated with a BS in civil engineering from Oregon Agricultural College in 1916. Working 41 years as a bridge engineer for state highway departments in Washington and California, Green's most noted assignment was his design work for the Bay Bridge. Green retired from engineering work in 1960.

The collections' 3800 photographs, personal notebooks, photograph albums, reports, and professional publications contain informational data for engineers, notes, handwritten calculations, and blue-

prints. Specifically of note are the notebooks and photographs, which reflect Green's work on the San Francisco-Oakland Bay Bridge and for the New Cornelia Copper Company. Primarily documenting the construction of the San Francisco-Oakland Bay Bridge, the photographs and photo albums also document work in Oregon, Washington, Utah, and California. Published by the California State Division of Highways, the reports describe bridge projects in San Diego and Los Angeles.

Recently Received at OSU: *George W. Moore Papers (MSS)*. The papers of George William Moore reflect his research for the U.S. Geological Survey and the Geosciences Department. The accession is made up of laboratory and field notebooks, which primarily document Moore's work in Alaska; the notebooks also feature studies of sites in California, New Mexico, Oregon, Texas, Utah, and Nevada. Subjects include beach geology, evaporite deposits, cave geochemistry, uranium absorption, the development of road cut relations, deep-sea sediments, and observations following the 1964 Alaskan earthquake. In addition to the notebooks, the accession also contains a book co-authored by Moore on the geology of caves and a bound copy of his PhD Dissertation.

Moore was born in Palo Alto, California, and earned his undergraduate and graduate degrees from Stanford University. He worked for the U.S. Geological Survey as a research geologist, specializing in the study of tectonics, from 1951 to 1987. Upon his retirement from the USGS, Moore and his wife Ellen (also a geologist for the U.S.G.S.) moved to Corvallis and became courtesy faculty in the OSU Geosciences Department. Moore died in 2007.

The Archives also has a collection documenting the work of Ellen Moore, George's wife and an OSU alumna.



NEWS FROM THE NORTHWEST . . . *Oregon*

Portland State University (Portland)

Portland State has a fulltime Head of Special Collections/University Archivist: Cris Paschild! Cris grew up in the Portland suburb of Milwaukie and is familiar with the campus and the metropolitan area. She received her Bachelor of Arts in English and History from the University of Oregon and her Master of Information Science with a concentration in Archives and Records Management from the University of Michigan's School of Information. During her time in Ann Arbor, she worked as an archival processor at the Bentley Historical Library.

Moving back to the West Coast, she spent 7 years working with the diverse holdings of the Japanese American National Museum in Los Angeles' Little Tokyo, most recently as the Director of Collections Management and Access.

Cris always has wanted to return with her family to the beautiful Pacific Northwest and is thrilled to have the opportunity to join the team at Portland State University's Millar Library. Some of Cris's immediate projects will include setting up a campus-wide infrastructure for University Archives, spearheading Portland State's efforts toward accepting, processing and promoting the Dark Horse Comic Collection and the Oregon Public Leadership Archives (OPLA).

Under a recently completed gift agreement the Portland State Library will receive several copies of every Dark Horse Comic publication; at least one copy for circulation and one for Special Collections. In addition, Mike Richardson and Dark Horse co-owner Neil Hankerson are providing one of each product, such as action figures, for this research collection in Special Collections. Dark Horse Comics was founded by Mike Richardson and is co-owned with fellow Portland State alumnus Neil Hankerson. The OPLA collection consists of the personal papers of several key civic leaders including Governor Barbara Roberts and Mayor Vera Katz.

Cris has found the archives community of Portland wonderfully welcoming and supportive and looks

forward to meeting more members of NWA and helping out with organizational activities any way she can. She can be reached by email at: paschild@pdx.edu or telephone: 503-725-9883.

. . . *Washington*

Pearson Air Museum (Vancouver)

The Pearson Air Museum's latest acquisition is the aviation portion of the Ray Lindsay photograph collection. Through the generosity of Lindsay's daughter, 150 fascinating images from aviation's Golden Age have been digitized and preserved in the archives of Vancouver's Pearson Air Museum. These photographs document many of the activities and milestones at Vancouver's Pearson Field and Portland's Mocks Bottom and Swan Island airfields.

Charles Raymon (Ray) Lindsay was born in Spokane, Washington, in 1905. While still a youngster, Lindsay's family moved to Rockaway, on the Oregon coast, where his parents built and operated that community's only hotel. As a teenager Lindsay moved to Portland, Oregon, and took a job at Sandy's Photography Store. It was at Sandy's that he met his future wife, Ann. During his time at Sandy's, and later at Rawlings Photo Finishing Company, Lindsay honed the craft that he would pursue for the remainder of his life.

Lindsay's fascination with aviation during the 1920s and 1930s manifested itself in his photographs. He and his large format Graflex camera became a familiar sight at Vancouver's Pearson Field as well as Portland's Mock's Bottom and Swan Island airfields. He became an accomplished free-lance aerial photographer, and flew with many of the regions early pilots; he also flew with some of the legends of aviation, including Tex Rankin and Wiley Post. Lindsay's body of aviation photography constitutes a remarkable and valuable record of the heyday of wood and fabric aviation in the Vancouver and Portland area.



NEWS FROM THE NORTHWEST . . . *Washington*

National Archives and Records Administration— Pacific Alaska Region (Seattle)

Staff News

NARA's Pacific Alaska Region (Seattle) regrets to announce that archivist **Sarah Nelson** will be leaving our staff on October 24th. Sarah, who was married on September 20th, is going to be living with her husband in the Skagit Valley.

Seattle Municipal Archives (Seattle)

1909 Alaska Yukon Pacific Exhibition

The 1909 Alaska Yukon Pacific Exhibition is the subject of a new online exhibit on the Seattle Municipal Archives website: <http://www.seattle.gov/cityarchives/Exhibits/AYPE/default.htm>

Work by the City for the Exposition was, in part, "invisible" and included providing water, police and fire protection, and caring for the grounds after



AYPE logo

Clerk File 37233, Seattle
Municipal Archives

AYPE ended. The exhibit, *A Memorable Enterprise: Seattle and the AYPE*, was researched using documents from the Comptroller Files, annual reports from various departments, and Park Board minutes. The City's role in planning for the Exposition and its contribution to a safe experience for those at-

tending is chronicled.

For example, you'll find materials pertaining to various citizen concerns before and during the Exposition, as well as instances of unhappy vendors complaining that they were not allowed to sell at the entrance to the Exposition!

The Parks Department worked hard to prepare the City, with the goal of completing the boulevard system "so that our Eastern visitors might enjoy the beauties of our lake and mountain scenery." As a whole, the City felt the AYPE was a success. The Fire Department described its efforts in its 1909 Annual Report:

"We all take pride in the success of this memorable enterprise, and congratulate ourselves that it ran its allotted time under such favorable circumstances and without disaster. It was the first of the great fairs to have fire protection furnished to such a large extent by the city."

An accompanying set of digital documents relating to the City's AYPE efforts was added to SMA's Digital Document Library, enabling researchers to access AYPE resources online.



Norway Day parade at AYPE, August 30, 1909
Still from Film 509, Seattle Municipal Archives

Audio Preservation Grant Completed

Work funded by a preservation grant from the State of Washington through the Institute of Library and Museum Services was completed this summer. Titled "Right and Resolute Action": Preserving Audio Documenting Seattle's Public and Civic Discourse,"

(Continued on page 19)



EASY ACCESS Newsletter of the Northwest Archivists, Inc.

NEWS FROM THE NORTHWEST . . . *Washington*

(Continued from page 18) Seattle Municipal Archives:

the grant provided for transfer of 375 hours of audio material to a digital format, which also allowed SMA to assess open reel audiotape in the process. Content included City Council meetings and public hearings from the early 1970s on topics of meetings such as transportation, solid waste and energy conservation, air pollution, police accountability, and women's rights.

For example, on December 10, 1974, a public hearing was held on transportation options for the I-90 corridor. It was a long hearing, with many members of the community giving their statements. A member of the Ravenna community, Constance Palmerlee, was concerned about cost and pollution. She stated that solutions to transportation problems had the same "tired old concrete answers to our people moving problems...Bridges are expensive and freeways

ruin our city...." She recommended passenger-only ferries. "A whole fleet of ferries could be built for a fraction of the cost" of the I-90 bridge." Dr. Glover Barnes, representing the Mt Baker Democratic Club, pleaded for a reallocation of the funds to public transit on a regional basis and cautioned that "we are on a collision course, not only as a city but as a nation, with energy depletion, unbearable pollution...." He also spoke as a member of the civil rights community and reminded the Council that "in almost every case where a super highway is to be built, it usually splits the central or core city where most of the black and other minority people live...."

These audio recordings enrich the Archives' paper records and provide access to another dimension of the City's history, as well as a new window into the legislative process.

Metal Edge, Inc.
Archival Storage Materials

THE QUALITY SOURCE
metaledgeinc.com
1-800-862-2228

The advertisement features a large, stylized sunburst logo with the letters 'ME' in the center. To the right of the logo are several open archival boxes and folders. Below the logo and boxes, the text 'THE QUALITY SOURCE' is written in a large, bold, serif font. Below that, the website 'metaledgeinc.com' and the phone number '1-800-862-2228' are displayed in a similar font. The background is a light gray with a subtle grid pattern.



NEWS FROM THE NORTHWEST . . . *Washington*

Washington State Archives

Washington State Digital Archives Multi-State Preservation Partnership Grows

The Library of Congress National Digital Information Infrastructure and Preservation Program (NDIIPP) project has come a long way since the kickoff meeting held at the Digital Archives in March 2008. Since then, several of the educational partners expressed a growing interest in their participation. This has led to three state archives (Louisiana, Indiana, and Colorado) to become full partners ahead of schedule. This brings the number of participating states to seven, with a combined record count of 2,031,450 (and growing). Along with these participating state archives, several state libraries are ready to participate with their own records upon completion of the E-Pubs web submission utility. In an ongoing collaborative effort to share experiences and learn from the efforts of others, in July the Library of Congress partner members from Idaho and Washington attended the NDIIPP Digital Preservation Partners conference in Washington, D.C. Members from the various preservation communities presented overviews of their project, successes, and lessons learned.

Clark County Marriage Records Available Online

Secretary of State Sam Reed announced the availability of searchable Clark County marriage records dating back to 1889, the year Washington became a state. As the imaging and indexing are completed, new records will be added to the collection, with project completion estimated for this fall. "I am particularly pleased to know that the people of Clark County will be able to access their family's history and genealogy," Reed said. "I too have family who lived in Clark County during these times." Images will include the names of the bride and groom, the date of the marriage, county of marriage, witness and the officiating clergy. "We are very excited that the new marriage records will provide the

public with information on their family history," said Todd Henderson, an Information Technology Specialist with Digital Archives. "It is a great thing to be able to preserve this information for future generations. Many families with Clark County roots will find it very useful."

The marriage records are housed at the Washington State Digital Archives in Cheney, operated by Washington State Archives, and are open for research. The collection contains marriage certificates from 1889 to 1977.

A. M. Kendrick Collection Acquired by Eastern Regional Branch

A treasure trove of newly acquired photographs from the A. M. Kendrick Collection will offer a unique and compelling view of daily life in vast stretches of Eastern Washington and Idaho over a span of nearly 50 years. The images depict early agricultural techniques in the Big Bend region, interiors and exteriors of retail and commercial businesses, towns, street scenes and Kendrick's early photographs of the Northern Idaho wilderness, and a look at general day to day life on the farm.

Kendrick was born in Northport, Washington on August 23, 1896, and moved to Ritzville in 1935. From 1935 until his death in 1976, Kendrick was the area's main portrait and studio photographer. The majority of the collection consists of over 9000 4x5 and 5x7 negatives, as well as photo prints in various sizes. The images that pre-date 1930 are either copy negatives created by Kendrick after he arrived in Ritzville in 1935 or experimental photos taken by Kendrick in northern Idaho and northeast Washington as a teenager (1912-1920).

The collection will be searchable on the Digital Archives in stages, beginning with the general historical part of the collection (about 1,360 images), which features farm scenes, towns, businesses, churches, and other themes. The next phase will consist of a digitization of Kendrick's portrait work, including

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NEWS FROM THE NORTHWEST . . . *Washington*

(Continued from page 20) *Washington State Archives:*

families, weddings, school sports, class graduations, choirs, and more.

Before coming to the Washington State Archives in Cheney, WA, the collection was at the Adams County Rural Library District No. 2 (formerly Ritzville Public Library) in the city of Ritzville.



Ritzville Police in front of City Hall, 1950

Washington State Archives

News veteran John Hughes named chief historian of The Legacy Project

John C. Hughes, a veteran Northwest newspaper executive, member of the state Sunshine Committee, and trustee of the Washington State Historical Society, is leaving the helm of *The Daily World* in Aberdeen to become head of the state's new Legacy Project. Hughes, an award-winning editor and publisher and elder statesman of Washington journalism with 42 years of experience, has accepted Secretary of State Sam Reed's appointment as the manager and chief historian of the oral history program for the new Heritage Center that is planned for the Capitol Campus in Olympia. Hughes will lead a team that conducts and publishes oral histories; they will also write biographies of some of the influential newsmakers who helped forge Washington's vibrant his-

tory, ranging from governors to ordinary citizens in extraordinary times.

"I'm delighted that such an extraordinary talent has agreed to lead The Legacy Project," Reed said.

"We have all marveled at John's remarkable ability to bring history to life. His unique approach to storytelling is a boon for this agency and for all with an interest in Washington's fascinating story."

Trova Heffernan, creative director for the Heritage Center, said The Legacy Project will be a key part of telling the story of Washington in a fresh and engaging way that appeals to a broad readership. The project also will serve as a repository to preserve and make available community oral histories that document the rich and colorful history of Washington's cities, towns, and counties.

The Heritage Center, scheduled for construction in 2012 without tapping the general state treasury, will feature the treasures of the State Archives, State Library and the Historical Society. The Web site is

www.heritagecenter.wa.gov

Washington State University (Pullman)

Staff News

We are very pleased to announce that Mark O'English has joined Manuscripts, Archives, and Special Collections (MASC) as WSU's University Archivist. Many of you will remember Mark as WSU's encoding master for his work on phase one of the NEH NWDA grant. He earned his MLIS from the University of Washington and two BS degrees from Oregon State University in Mathematics and Psychology. Since starting his faculty appointment as University Archivist, Mark has organized, accessioned, and enhanced access to numerous collections. Prior to joining MASC, Mark worked for the WSU Libraries as a Science and Electronic Resource Librarian with liaison responsibilities for engineering, mathematics, and computer science.



In Memoriam: Rochelle Klopfenstein

Deputy State Archivist Rochelle Klopfenstein died June 20th after suffering a cardiac arrest earlier in the week. Before her appointment to the Deputy Archivist post nearly a year ago, she was a top analyst at the state Office of Financial Management, a member of the State Records Committee, and held a management position at Wal-Mart Corp.

"We are all shocked and saddened at the sudden passing of Rochelle Klopfenstein," said Secretary of State Sam Reed.

"Her many friends and colleagues will miss her zest for life, her sense of humor and her obvious skill and passion as Deputy State Archivist. She was absolutely dedicated to bringing Washing-

ton's treasures in the Archives to the citizens of the state, and was instrumental in helping to plan the new Heritage Center for the Capitol Campus in Olympia. We will miss Rochelle, and we will honor her memory as we go forward. Our condolences to Rochelle's children, Zach and Hailey, and to her entire family and her colleagues at the Office of Secretary of State and the Office of Financial Management."

State Archivist Jerry Handfield said Klopfenstein had a tremendous impact on everyone she met. "She was a life force for our entire staff. She embodied positive energy and enthusiasm every single day."



(Continued from page 2) *President's Message:*

tive LSTA preservation grants that have allowed us to devote the time and resources to conserve these damaged books with reversible treatments and acid-free materials so that our 1638 copy of the *Christian Policie*, along with scores of other titles, has been lovingly restored. This particular book is listed in OCLC as being held beyond WSU only by Cambridge University.

It is easy to blame many of our current problems on the decisions of our predecessors. The greater challenge is how to evaluate our work in light of the future opinions of our successors. I hope that the collections I acquire during my time as Department Head will be appreciated by my successors and not considered junk. Mark Greene and Dennis Meissner have inspired archivists to process our collections more quickly. Their message of More Product Less Process (MPLP) has swept our profession with a religious fervor. I too am an eager advocate, but hope that as more collections receive minimal processing that the right collections are selected for full processing. One beautiful aspect of working with archival collections is that with good descriptions a collection that one curator may consider trash will often be a researcher's goldmine.

I'm serious about the biscotti offer in my last column. Keep those new memberships coming and, to my fellow board members, I promise to renew my NWA membership prior to our next NWA board meeting. With kind regards, your affectionate colleague, I am
Trevor

Northwest Digital Archives Receives IMLS Collaborative Planning Grant

—Jodi Allison-Bunnell, NWDA Program Manager

The Northwest Digital Archives (NWDA), a program that provides enhanced access to archival collections and facilitates collaboration among archives, libraries, and museums in Washington, Oregon, Idaho, Montana, and Alaska, has received a \$38,844 Collaborative Planning grant from the Institute for

Archivist's Calendar

- Oct. 15-19, 2008** Oral History Association Conference, Pittsburgh, PA
- Nov. 12-15, 2008** Association of Moving Image Archivists annual conference, Savannah, GA
- Dec. 1, 2008** *Easy Access* submission deadline
- April 15-18, 2009** Northwest Archivists annual meeting, Portland, OR
- May 4-7, 2009** Society for Imaging Science & Technology, Archiving Conference 2009, Arlington, VA
- May 7-9, 2009** Society of California Archivists, annual general meeting, Riverside, CA
- May 27-30, 2009** Association for Recorded Sound Collections annual conference, Washington, DC
- August 11-16, 2009** Society of American Archivists annual conference, Austin, TX

Museum and Library Services (IMLS).

The grant, part of a long-range planning process for a digital services program, will support the second stage of planning, in which the group will determine solutions to specific problems that are currently impeding the development of sustainable digital programs. The project will be a collaborative effort of the Alliance, Washington State University, Lewis & Clark College, Whitman College, and Whitworth University.

The NWDA program currently offers a database of EAD-encoded finding aids, located at <http://nwda.wsulibs.wsu.edu/>.

Founded with NEH and NHPRC funding in 2002, NWDA became part of the Orbis Cascade Alliance in 2007. Members pay annual fees based on institution type that cover the costs of technical, administrative, and fiscal support services.



Join NWA: Membership benefits include the exchange of information among colleagues, an annual conference, *Easy Access* published four times a year, and a membership directory.

To join send this form, along with \$15, checks payable to Northwest Archivists, Inc., to Ellie Arguimbau, The Montana Historical Society, PO Box 201201, Helena, MT 59620-1201. For more information, contact Ellie at 406-444-4774 or e-mail her at earguimbau@mt.gov.

Name _____ Title _____

Institution _____

a. Work address _____

b. Home address _____

(Please circle address, a. or b., you prefer for newsletter and other mailings)

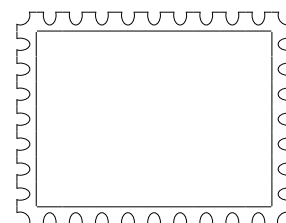
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EASY ACCESS

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